

Linotype Colibri™ (100)

Hans-Jürgen Ellenberger, 1999

digitized by Linotype, TakeType Library

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ & €123

OpenType Com
OpenType Pro
OpenType Std
PC TrueType
PC PostScript
Mac PostScript
XSF

AB(CDEFGHijklmnOPQRSTuvwxyz?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5.67 £8.90 Quattro são provençal
jutro Kranz révènement Über the Joaquim groß niektore Right vista dan förende wedstrijd vero merhaba
ilmotuksia päcat beröra bandjesplakker bagger bau fenster tor fing mutter Horn berger Orange insert Outfit

○○○●●●○ Light
○○○●●●○ Regular

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Colombine™ (100)

Gudrun Zapf-von Hesse, 1991

digitized by Linotype, Linotype Originals Library

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OpenType Com
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€5.67 £8.90 Quattro são provençal jutro Kranz révènement Über the Joaquim
groß niektore Right vista dan förende wedstrijd vero merhaba ilmotuksia päcat

○○○●●●○ Light
○○○●●●○ Light Alternate
○○○●●●○ Light Ligatures
○○○●●●○ Regular
○○○●●●○ Regular Alternate
○○○●●●○ Regular Ligatures
○○○●●●○ Medium
○○○●●●○ Medium Alternate
○○○●●●○ Medium Ligatures
○○○●●●○ Bold
○○○●●●○ Bold Alternate
○○○●●●○ Bold Ligatures

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Commercial Script (6)

Letraset, 1994 (Morris Fuller Benton, 1908)

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Quattro são provençal jutro Kranz révènement Über the Joaquim groß niektore Right vista dan förende
wedstrijd vero merhaba ilmotuksia päcat beröra bandjesplakker bagger bau fenster tor fing mutter Horn

○○○●●●○ Plain

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Linotype Constitution™ (100)

Frank Marciuliano, 1997

digitized by Linotype, TakeType Library

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ABCDEFGHIJKLMNOPQRSTUVWXYZ?&!abcdefghijklmnopqrstuvwxyz \$12.34 €5.67 £8.90 Quattro são provençal jutro Kranz révènement Über the