



THE MONOTYPE LIBRARY OPENTYPE EDITION

VERSION ONE

INTRODUCTION

Welcome to The Monotype Library, OpenType Edition; a renowned collection of classic and contemporary professional fonts.

The Monotype Library, OpenType Edition, offers a uniquely versatile range of fonts to suit every purpose. New additions include eye-catching display faces such as Smart Sans, workhorse texts such as Bembo Book, Mentor and Mosquito Formal plus cutting edge Neo Sans & Neo Tech. In this catalogue, each typeface is referenced by classification to help you find the font most suitable for your project. There is also a Fast Find A-Z index which will help you locate the font by its name.

If you aren't using a fully OpenType compliant application yet, you can still access and print all the basic glyph sets which are the same as those in PostScript Type 1 fonts. All fonts in The Monotype Library, OpenType Edition are also available in PostScript format for Macintosh and PC and also in TrueType for PC format. For each font we have provided a set of icons which indicate the glyph sets included with the OpenType version. These are explained in detail in the key. Glyph sets may change as we continue to develop The Monotype Library. Please refer to our website and your Monotype representative for the latest information.

I hope that this is a resource that you will find helpful to reference again and again for all your work. Enjoy browsing through this new collection!



Robin Nicholas

HEAD OF TYPOGRAPHY, MONOTYPE IMAGING LTD.

INTRODUCTION

Bienvenue à la Typothèque Monotype, Édition OpenType; une collection renommée de polices professionnelles classiques et contemporaines.

La Typothèque Monotype, Édition OpenType propose une collection extrêmement souple de polices pour chaque occasion. Parmi les nouvelles polices, citons des polices attrayantes destinées aux affichages comme Smart Sans, des caractères très lisibles comme Bembo Book, Mentor et Mosquito Formal, et des polices de pointe comme Neo Sans et Neo Tech. Dans ce catalogue, chaque police est accompagnée d'une référence qui correspond à sa classification et qui vous aidera à identifier la police la plus adaptée à votre projet. Le catalogue contient également un index A-Z très facile d'utilisation qui vous permettra de trouver rapidement les polices par nom.

Si vous n'utilisez pas encore une application entièrement compatible avec OpenType, vous pouvez malgré tout accéder à tous les jeux de glyphes de base, qui sont les mêmes que ceux des polices PostScript Type 1. Toutes les polices de La Typothèque Monotype, Édition OpenType sont également disponibles sous format PostScript pour Macintosh et PC, et sous format TrueType pour PC. Pour chaque police nous avons fourni une série d'icônes qui indiquent les jeux de glyphes inclus. Ces icônes sont expliquées en détail dans la légende. Les jeux de glyphes pourront changer alors que nous continuerons à développer La Typothèque Monotype. Veuillez consulter notre site web pour obtenir les informations les plus récentes.

Cette ressource a été créée pour votre commodité et pour pouvoir la consulter fréquemment dans le cadre de votre travail. J'espère que vous l'apprécierez.



Robin Nicholas

DIRECTEUR DE LA TYPOGRAPHIE, MONOTYPE IMAGING LTD.

EINFÜHRUNG

Willkommen bei Monotype, einem renommierten Hersteller klassischer und zeitgenössischer professioneller Fonts, die jetzt auch im OpenType-Format erhältlich sind.

Die Monotype Bibliothek, die OpenType Ausgabe bietet eine einzigartig vielseitige Sammlung von Fonts für jeden Einsatz. Neben den klassischen Schriften werden auch neue Schriftentwicklungen wie die Displayschrift Smart Sans, Brotschriften wie Bembo Book, Mentor und Mosquito Formal sowie Neo Sans und Neo Tech vorgestellt. Alle Schriften sind nach Klassifizierung katalogisiert, damit Sie die für Ihr Projekt geeignete Auswahl schnell und zielsicher treffen können. In einem alphabetisch geordnetem FastFind-Inhaltsverzeichnis können die entsprechenden Fonts nach ihren Namen sortiert gefunden werden.

Selbst wenn Sie mit einem nicht ganz OpenType-kompatiblen System arbeiten, können Sie trotzdem alle wesentlichen Zeichen wie mit Postscript Typ 1 Fonts setzen und drucken. Sämtliche Fonts der Monotype-Bibliothek sind auch im Postscript-Format für Macintosh und Windows und im TrueType-Format für Windows erhältlich. Für jeden Font gibt es Symbole, die auf die enthaltenen Zeichensätze hinweisen. Diese Symbole werden in einer Legende ausführlich erklärt. Die Zeichensätze können sich im Laufe der kontinuierlichen Erweiterung der Monotype-Bibliothek ändern. Aktuelle Informationen finden Sie auf unserer Internetseite.

Ich hoffe, dass diese Informationsquelle Ihnen bei Ihrer Arbeit behilflich ist und wünsche viel Spaß beim Stöbern durch diese neue Bibliothek!



Robin Nicholas

LEITER DER TYPOGRAFIE, MONOTYPE IMAGING LTD.

PRESENTACIÓN

Bienvenido a la biblioteca Monotype, la famosa colección de fuentes profesionales clásicas y contemporáneas, ahora también en formato OpenType.

Esta primera edición de la biblioteca Monotype en formato OpenType ofrece un gran repertorio de fuentes cuya incomparable versatilidad permite cubrir todas las necesidades. Entre las nuevas adiciones destacan llamativos caracteres decorativos como Smart Sans, textos básicos como Bembo Book, Mentor y Mosquito Formal y las innovadoras Neo Sans y Neo Tech. En este catálogo, cada tipo de letra se encuentra referenciado mediante una clasificación que pretende ayudarle a encontrar la fuente más apropiada para su proyecto. Además incluye un índice de búsqueda rápida de la A a la Z que le servirá para localizar cada fuente por su nombre.

Aunque todavía no esté utilizando una aplicación totalmente compatible con OpenType, puede acceder a todos los conjuntos de glifos básicos, que son los mismos que los de las fuentes PostScript Tipo 1, e imprimirlos. Todas las fuentes de la biblioteca Monotype se encuentran disponibles también en formato PostScript tanto para Macintosh como para PC, y en formato TrueType para PC. A cada fuente le hemos asignado una serie de iconos que le indicarán qué conjuntos de glifos se incluyen. Estos se explican detalladamente en la sección explicativa. Los conjuntos de glifos pueden variar a medida que vayamos desarrollando La Biblioteca Monotype. Consulte nuestro sitio web para obtener la información más actualizada.

Confío en que este servicio le resulte útil y pueda recurrir a él una y otra vez para facilitarle su trabajo. Disfrute descubriendo esta nueva colección.



Robin Nicholas

DIRECTOR DE TIPOGRAFÍA, MONOTYPE IMAGING LTD.

CONTENTS

	PAGE
Introduction	2
Fast Font Finder	6
Introducing OpenType	9
Ordering & Licensing your Fonts	9
Key to Icons used in this Catalogue	10
THE MONOTYPE LIBRARY	
Sans Serif	24
Serif	51
Display	95
Display Scripts	107
Images and Symbols	113
WHAT CAN MONOTYPE IMAGING DO FOR ME?	118
TRADEMARKS	119
INDEX	126
LATEST RELEASES	128

CONTENU

	PAGE
Introduction	2
Recherche Rapide	6
Présentation d'OpenType	12
Pour Commander vos Polices et Obtenir une Licence	12
Légende des Icônes Utilisées dans ce Catalogue	13
LA TYPOTHÈQUE MONOTYPE	
Sans Sérif	24
Sérif	51
Affichage	95
Caractères d'affichage	107
Images et Icônes	113
POURQUOI CHOISIR MONOTYPE IMAGING ?	120
MARQUES COMMERCIALES	121
INDEX	126
DERNIÈRES NOUVEAUTÉS	128

INHALT

	SEITE
Einführung	3
Alphabetisches Register „FastFind“	6
OpenType – Einführung	16
Bestellung und Lizenzierung von Monotype Fonts	16
Erklärung zu den Icons	17
DIE MONOTYPE-BIBLIOTHEK NACH STIL GEORDNET	
Grotesk-Schriften	24
Schreibschriften	51
Display	95
Display-Schriften	107
Symbol-Fonts	113
DAS LEISTET MONOTYPE FÜR SIE	122
WARENZEICHEN	123
INDEX	126
DIE LETZTEN RELEASES	128

CONTENIDO

	PAGINA
Presentación	3
Búsqueda Rápida	6
Presentación de OpenType	19
Solicitud de Fuentes y Obtención de Licencias	20
Iconos Utilizados en este Catálogo	20
LA BIBLIOTECA MONOTYPE CLASIFICADA POR ESTILOS	
Sans Serif	24
Serif	51
Titulares	95
Titulares Caligráficas	107
Imágenes y Símbolos	113
¿QUÉ PUEDE OFRECERME MONOTYPE IMAGING?	124
MARCAS COMERCIALES	125
ÍNDICE	126
LANZAMIENTOS RECIENTES	128

SANS SERIF

Abadi
 Albany
 Andalé Mono
 Arial
 Arial Monospaced
 Arial Narrow
 Arial Rounded

 Bosis
 Burin Sans

 Cachet
 Century Gothic
Clearface Gothic

 Felbridge
Frisans

Generica Condensed
 Gill Sans
 Gill Sans Infant
 Grotesque

 Jeunesse Sans
 Julius Primary

 Letter Gothic
 Lightline Gothic
Linex Sans

 Mahsuri Sans
 Mentor Sans
 Mosquito
 Mosquito Formal

Mundo Sans

 Neo Sans
 Neo Tech
 News Gothic

 Ocean Sans
 Oxalis

 Rotis Sans
 Rotis Semi Sans

 Sassoon Sans
 Sassoon Sans Slope
 Sassoon Infant
 Sassoon Primary
 Scene
 Shannon
Storm Sans
Strayhorn

 Twentieth Century
 Twentieth Century
 Classified
 Typewriter Gothic

Zemestro

SERIF

Albertina
 Alisal
 Amasis
 Apollo
 Arepo

 Baskerville
 Bell
 Bembo
 Bembo Book
 Bembo Infant
 BEMBO TITLING
 Binny Old Style
Blado
 Bodoni
 Bookman Old Style
 Buccardi
 Bulmer
 Burin Roman

 Calisto
 Calvert
 Cantoria
 Carré Noir
 Cartier Book
 Centaur
 Century
 Century Old Style
 Century Schoolbook
Clarendon
 New Clarendon
 Clarion
 CLASSIC ROMAN
Clearface

Columbus
 Courier Twelve
 Courier PS
 Cumberland

 Dante
 Delima

 Ehrhardt
Ellington

Fairbank
Footlight
 Fournier

 Garamond
 Garth Graphic
 Gill Facia
Gloucester
 Gloucester Old Style
 Goudy Old Style
Goudy
 Goudy Catalogue
 Goudy Modern

 Haarlemmer
 Horley Old Style

 Imprint
 Ionic
 Italian Old Style

 Janson
 Jeunesse

Jeunesse Slab
 Joanna

 Laurentian
Linex Sweet

Maxime
Memo
Mentor
Modern

 News Plantin
 Nimrod
Nimrod Small Ads

 Octavian
 Old Style

 Pastonchi
 PASTONCHI TITLING
 Perpetua
 PERPETUA TITLING
 Perrywood
 Photina
 Plantin
 PLANTIN TITLING
 Plantin Infant
 Poliphilus
 Pompei

 Rockwell
 Rotis Semi Serif
 Rotis Serif
 Runa Serif

Sabon
 Scherzo
 Scotch Roman
 Scripps College Old Style
 Spectrum
 Stockholm

 Thorndale
 Times New Roman
 Times New Roman PS
 Times New Roman 7
 Times Small Text
 Truesdell
 Typewriter
 Typewriter Elite

 Van Dijck

 Walbaum
 Wile Roman

DISPLAY

Albertus
 Amanda
 Antique Roman (Solid & Slanted / Sackers Open & Sackers Solid)
 Artisan Roman
Artistik
ASHLEY CRAWFORD
ASHLEY INLINE
 Athenaeum
 ATHENAEUM 
 Augusta

Bernard
 Bernhard Fashion
 Binner Gothic
Binner Poster
BLACK BOTON
BONITA
Braggadocio
Broadway
 Buffalo Gal

 CASLON TITLING
 CASTELLAR
 Central Station
 SACKERS CLASSIC ROMAN
 CLASSIC ROMAN
 Colmcille
 Colonna
 COMMERCE GOTHIC
Compacta

DIABLO
Dreamland

Egyptian
 ENGRAVERS
Engravers Old English

Facode
Falstaff
FALSTAFF FESTIVAL
 FELIX TITLING
 FESTIVAL TITLING
Figaro
Franklin Gothic

 GALLIA
 GILL FLORIATED CAPS
Goudy Text
 Goudy Handtooled
 GOUDY ORNATE
Grotesque Display

 Hadriano
 HANDLE OLDSTYLE
Headline

Impact
 Imprint
INDUSTRIAL GOTHIC BANNER
INDUSTRIAL GOTHIC SINGLE / DOUBLE
Inflex

Kino

 Latin

Neographik

DISPLAY *(contd.)*

Old English
 Old English Text
 Old Style
 Onyx
OTHELLO

PASTONCHI TITLING
 PERPETUA TITLING
Placard
Plantin Headline
 PLANTIN TITLING
 PLATE GOTHIC 12/13/24/34/4
Pueblo

LIGHT ROMAN
 MEDIUM ROMAN
Romantica
 Runic

SACKERS GOTHIC
 SACKERS ROMAN
Smart Sans

TWENTIETH CENTURY POSTER

Uncial

VICTORIA TITLING

Wedding Text
Windsor
 Wittenberger Fraktur

Zeitgeist

DISPLAY SCRIPTS

Amadeo
 Andy
Ashley Script

New Berolina
Biffo
 Blueprint
Boscribe

Citadel Script
Civilite MJ
Comedia
Commercial Script
Coronet Bold
Corsiva
 Curlz

Dorchester Script

Fairbank
Fineprint
Hemish Script II
Florentine Script II
Floridian Script
Fluidum Bold
Forte
 French Script

Greeting Monotone

Helena Book

Kidprint
Klang

Liberty
Lydian

Mahegany Script
Matura
Mercurius
Monoline Script

Nadianne
Nadianne Condensed

Old Fashion Script
Original Script

Palace Script
Pepita

Quill

Riviera Script

Sackers English Script
Sackers Italian Script

Script

Stuyvesant
sweeney

SWEETENED UPPIC CUT

Swing
Synthetica

IMAGES AND SYMBOLS

Almanac
 Aqua Life
 Arabesque Ornaments 1-3
 Bon Apetit
 Botanical
 Christmas Ornaments 1-6
 Circle Frame
 Circle Frame Negative
 Contemporary Ornaments 1-5
 Diamond Bodoni 1-3
 Dinosaurs
 Directions
 Frontier
 Goudy Sorts
 Holidays
 Keystokes 1-4
 Melodies
 Milestones 1 & 2
 Monkey Business
 Nature
 Oval Frame 1 & 2
 Parties
 Playtime
 Rococo Ornaments 1-3
 Signs
 Sorts
 Southwest Ornaments
 Sports 1-4
 Square Frame 1 & 2
 Symbol PS
 Transport
 Vacation

LATEST RELEASES

Frisans
Morris Freestyle

INTRODUCING OPENTYPE

True to it's Monotype heritage, Monotype Imaging, the new home of The Monotype Library, maintains its leadership position at the forefront of type design and technology. Today Monotype OpenType fonts offer creative professionals typographic flexibility that has to be experienced.

OpenType fonts are cross-platform compatible, making it simple to deploy fonts enterprise-wide and to achieve consistent results. OpenType fonts are capable of containing up to 65000 glyphs compared to 256 for PostScript fonts. So now a single font file may contain the glyphs to support many languages, special characters and expert sets such as swashes, small capitals, ligatures and titling letters. Ultimately less font files to deal with means simpler font management and more streamlined publishing workflow.

From a design perspective, the true power of OpenType is unleashed when you use OpenType fonts with applications that fully support OpenType features. Such design applications present a user interface which allows you to access alternate glyphs, and to select and apply different text layout features to achieve the best typographic results.

You will be able to access the standard PostScript glyph set with any design application, but you will not be able to take full advantage of the added functionality until you upgrade or switch to an OpenType compliant application. Check the support that your design application provides for OpenType.

OPENTYPE PRO: Monotype has selected some of the most popular typefaces of all time for it's growing OpenType Pro Library. OpenType Pro fonts offer wider language support and more extensive glyph sets providing the ultimate support for the creative professional.

Find out more about the fonts now available in OpenType Pro format at:

www.monotypefonts.com/opentypepro

ORDERING & LICENSING YOUR FONTS

When you have selected the fonts you would like, consider how many users will need them. Our standard individual font licence covers up to five users. A standard licence for the Library covers up to twenty users.

DON'T FORGET: Fonts are just like any other form of software. You don't actually own a font. You buy a licence to use it. Fonts should not be distributed to third parties such as printers without a specific licence to do so. If you do, your company is operating illegally and could face prosecution. If you need to license more users or need more information about embedding, multi-site, server or third party supplier licensing please contact our friendly expert team to discuss your requirements. They are at your disposal to help you get the fonts you need as quickly as possible. We can even help you with font selection if you can't make up your mind!

Contact details are on the back cover of this catalogue. For more information on font licensing and licence management please visit:

www.fontwise.com/licopt.asp

www.fontwise.com/goldenrules.asp

CONSIDER THE BENEFITS

- OpenType supports all your users, across both Mac & PC platforms.
- OpenType fonts can contain all the glyph sets for a typeface in one file giving you wider linguistic support and greater typographic control.
- OpenType enables all users to access the same fonts for better consistency.
- OpenType helps smooth the production process with less opportunity for version clashes, naming issues and other technical faults.

Most major foundries are now producing OpenType fonts so you can be sure that it's here to stay!

For more information please visit: www.monotypefonts.com/opentype

KEY TO GLYPH SETS INCLUDED WITH EACH FONT

ABCDEFGHIJKLMNOPQRSTUVWXYZÆOE&
 abcdefghijklmnopqrstuvwxyzæœ fífl ºº
 ÁÂÃÄÅĂÇĎĚÉÊËÏĬĴŃŎÓŌÖØŠÚÛÜÝŽž
 áâãäåăçďěêëėĩĭĵňńŏóŋöøššúúûüýžžp
 1 2 3 4 5 6 7 8 9 0 ½ ¼ ¾ % ‰ \$ € £ ¥ ¤ ¤ ¤
 + < = > × ÷ − ± ≠ ≤ ≥ ≈ ∞ ∂ μ π Δ Ω ∫ √ . , ; : ! ? (*) - [] < > « » { }
 “ ” „ … − ¡ ¨ † ‡ § ¶ ‘ ’ ° # / @ ^ _ | ~ • © ® ™ / ℓ e | ¢

Az BASIC

All Monotype OpenType fonts contain the character set shown above. This includes upper and lowercase letterforms, figures, accented characters and punctuation. They also contain currency symbols including the Euro, standard ligatures, common fractions, common mathematics, operators, superscript numerals, common delimiters and other symbols.

ff LIGATURES

These fonts contain ligatures additional to the ‘Basic’ set. A ligature is a special character that combines two (or sometimes three) letters into a single character. Type designers create ligatures because they look better than setting the same character combinations individually, and also to solve the problem of characters that ‘crash’ into each other when set in adjacent positions; such as the unattractive collision that occurs in some typefaces between the hook of the ‘f’ and the dot of the ‘i’ or the ascender of the ‘l’ or second ‘f’ (see illustration).

fi fl ff ffi ffl

Bb SMALL CAPS

Used frequently for setting title pages and page headings, small caps are often suitable for headlines, subheads and column headings. You’ll also find small caps in lead-ins for opening paragraphs, often following an initial cap. Small caps are a great alternative to all caps for abbreviations such as States (MA and OR), times (A.M. and P.M.), educational degrees (BA and BS) and acronyms (PC, UNIX). Unlike all-cap settings, small caps stand

out nicely without disturbing the balance and colour of lowercase copy, and they require less space than all caps.

619 OLDSTYLE FIGURES

Oldstyle figures are a style of numeral which approximate lowercase letterforms by having an x-height and varying ascenders and descenders. They are considerably different from the more common ‘lining’ (or ‘aligning’) figures which are all-cap height and typically monospaced in text faces so that they line up vertically on charts. Oldstyle figures afford a traditional, classic look. The figures are proportionately spaced, eliminating the white spaces that result from monospaced lining figures, especially around the numeral one.

123 TABULAR & PROPORTIONAL LINING FIGURES

Most fonts include lining figures. Tabular figures each have the same total character width (that’s the width of the numeral itself plus the white space on both sides). Tabular spacing (also referred to as monospacing) allows numerals to align vertically in tables, financial statements and other columns of figures. Tabular figures are usually lining figures, meaning that they sit on the baseline and have the same height as the capital letters, but on occasion you’ll see old style figures that are tabular. (Old style figures are also called lowercase or non-aligning figures.)

Display typefaces usually contain proportional figures. The total character widths of these figures are based on the width of the numeral itself plus a small amount of white space around it, so an 8 takes up more width than a 1, for example. Proportional figures can be of the lining or old style variety. In either case, their varying widths give them a more even colour and texture, especially around the numeral 1. Proportional figures are not intended for use in charts and tables, since they won’t align in vertical columns.

7% DIAGONAL FRACTIONS

These include a more extensive set of fractions than the basic character set. Some fonts may include denominators and numerators enabling users with OpenType supported applications to create their own fractions.

H₂ SUPERScript/SUBSCRIPT

Superscript and Subscript letterforms also known as superior and inferior figures are used for chemical compounds, footnote references, and as mathematical exponents.

1st ORDINALS AND SUPERIOR LETTERS

Ordinals and Superior Letters enable the user to set a numeric position such as 1st or make a common abbreviation such as Madame in French.

A SWASHES

Decorative letterforms with a flowing style akin to handwriting that are ideal for display use.

e ALTERNATIVE CHARACTERS

These fonts may offer additional ligatures, lowercase letters and lowercase with uppercase combined forms for decorative purposes.

A TITLING CAPITALS

A titling capital (or initial letter/cap, as they are also called) is an enlarged letter that is used as the first character of a paragraph. It can sit above, below, to the left of, or even behind the body text, and can be set in a contrasting weight, style or colour.

ORNAMENTS

Ornaments designed to work with a specific typeface are useful for embellishment, borders and text breaks.

aA CASE FORMS

These fonts offer alternative letterforms and punctuation for setting text in capitals.

B HISTORIC BLACKLETTER

The forceful visual presence of blackletter typestyles evolved from the early handwritten forms of liturgical writings & illuminated manuscripts.

Blackletter typefaces, also referred to as Gothic or Old English, are characterised by a dense black texture and highly decorated caps. The lowercase consists of narrow, angular forms with dramatic thick-to-thin strokes and serifs. Blackletter typefaces also include the ß character and several special ligatures (ch, sch, tz, etc.). They are highly stylised, yet legible.

LINGUISTIC SUPPORT

Monotype OpenType Fonts support most Western languages and include the following: Afrikaans, Basque, Breton, Catalan, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Spanish, Swahili & Swedish.

Monotype OpenType Pro fonts provide wider language support. They are not included in this catalogue. For details please visit:

www.monotypefonts.com/opentypepro

GLYPH KEY

- Az BASIC
- ff LIGATURES
- Bb SMALL CAPS
- 619 OLDSTYLE FIGURES
- 123 TABULAR & PROPORTIONAL LINING FIGURES
- 7% DIAGONAL FRACTIONS
- H₂ SUPERScript/SUBSCRIPT
- 1st ORDINALS & SUPERIOR LETTERS
- A SWASHES
- e ALTERNATIVE CHARACTERS
- A TITLING CAPITALS
- ORNAMENTS
- aA CASE FORMS
- B HISTORIC BLACKLETTER

PRÉSENTATION D'OPENTYPE

Fidèle à son patrimoine, Monotype Imaging accueille désormais La Typothèque Monotype, Édition OpenType et maintient sa position de leader de la conception et de la technologie des polices. Aujourd'hui, les polices Monotype OpenType offrent aux professionnels une souplesse typographique très poussée.

Les polices OpenType étant compatibles avec plusieurs plateformes, il est très simple d'introduire des polices dans toute une entreprise et d'obtenir des résultats réguliers. Les polices OpenType peuvent contenir jusqu'à 65 000 glyphes contre 256 pour les polices PostScript. Aujourd'hui, un seul fichier de police peut contenir les glyphes nécessaires pour prendre en charge de nombreuses langues, les caractères spéciaux et les jeux spécialisés tels que les lettres ornées, les petites majuscules, les ligatures et les lettres inclinées. Moins il y a de fichiers de polices à manipuler, plus la gestion des polices est simple et plus la charge de travail d'édition est allégée.

Du point de vue créatif, c'est lorsque vous utilisez les polices OpenType avec des applications qui prennent en charge les fonctions OpenType que toutes ses possibilités sont révélées. Ces applications créatives comportent une interface utilisateur qui vous permet d'accéder à d'autres glyphes et de sélectionner et appliquer différentes caractéristiques de mise en page du texte pour obtenir les meilleurs résultats typographiques.

Vérifiez si votre application prend en charge OpenType. Toutes les applications créatives peuvent accéder au jeu de glyphes PostScript standard, mais vous ne pourrez pas profiter pleinement des fonctionnalités supplémentaires tant que vous ne mettrez pas à jour ou que vous n'adopterez pas une application compatible avec OpenType.

OPENTYPE PRO: Monotype a sélectionné quelques-unes de ses polices les plus utilisées au fil des années pour les inclure dans sa Typothèque OpenType Pro. Les polices OpenType Pro offrent une prise en charge encore plus poussée de différentes langues, et des jeux de glyphes plus complets, pour apporter aux professionnels de la création le meilleur soutien possible.

Pour en savoir plus sur les polices désormais disponibles sous format OpenType Pro:

www.monotypefonts.com/opentypepro

POUR COMMANDER VOS POLICES ET OBTENIR UNE LICENCE

Après avoir sélectionné les polices qui vous intéressent, réfléchissez au nombre d'utilisateurs. Notre licence standard par police individuelle couvre jusqu'à cinq utilisateurs. Une licence standard pour toute la typothèque de polices couvre jusqu'à 20 utilisateurs.

IMPORTANT! : Les polices sont semblables à tous les autres logiciels. Elles ne vous appartiennent pas et vous devez acheter une licence pour les utiliser. Vous ne devez pas distribuer des polices à des tiers, comme des imprimeurs, si vous n'avez pas une licence qui vous autorise spécifiquement à le faire. Si vous passez outre, votre entreprise fonctionne de manière illégale et pourrait s'exposer à des poursuites. Si vous devez obtenir une licence pour un plus grand nombre d'utilisateurs, ou souhaitez recevoir plus d'information sur les licences intégrées, multi-sites, serveur ou fournisseur tiers, veuillez contacter nos experts ou votre représentant local Monotype pour parler de vos exigences. Ils sont à votre disposition pour vous aider à obtenir le plus rapidement possible les polices que vous recherchez. Nous pouvons même vous aider à choisir des polices si vous n'arrivez pas à vous décider !

Veuillez contacter votre représentant Monotype local qui vous fournira des conseils d'expert (voir le dos de couverture). Pour en savoir plus sur les licences de polices et la gestion des licences, consultez:

www.fontwise.com/licopt.asp | www.fontwise.com/

VOYEZ PAR VOUS-MÊMES LES AVANTAGES

- OpenType est utilisable aussi bien sur plateforme Mac et PC.
- Les polices OpenType peuvent contenir tous les jeux de glyphes disponibles pour une police spécifique dans un seul fichier, ce qui vous donne une meilleure prise en charge linguistique et un contrôle typographique plus poussé.
- OpenType permet à tous les utilisateurs d'accéder aux mêmes polices, pour une meilleure cohérence.
- OpenType facilite le processus de production car les différences entre versions, les différences de noms entre les polices et les autres problèmes techniques sont moins importants.

La plupart des fonderies de caractères produisent désormais des polices OpenType. Il n'y a donc aucun risque que cette norme disparaisse !

Pour obtenir d'information: www.monotypefonts.com/opentype

DESCRIPTIF DES JEUX DE GLYPHES DES POLICES

ABCDEFGHIJKLMNOPQRSTUVWXYZÆOE&
 abcdefghijklmnopqrstuvwxyzæoe fifl ºº
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A-Z BASIQUE

Toutes les polices OpenType de Monotype incluent ce jeu de base. Les glyphes correspondant aux caractères courants de l'écriture concernée couvrent les bas de casse et les capitales, les caractères accentués, les signes de ponctuation. Sont aussi inclus les symboles monétaires, dont celui de l'euro, les ligatures usuelles et les signes des fractions les plus courantes ainsi que les opérateurs ou signes mathématiques, les chiffres en exposant ou indice les plus courants, les délimiteurs informatiques, et d'autres symboles usuels.

fi LIGATURES

Ces polices incluent des ligatures supplémentaires ne figurant pas dans le jeu de base. Une ligature est un caractère spécial qui combine de deux à x caractères (généralement deux ou trois pour les écritures latines). Les dessinateurs de polices créent des ligatures car leurs glyphes ont un meilleur aspect que ceux issus de la juxtaposition des deux ou trois glyphes individuelles correspondantes ou pour éviter que les terminaisons de certaines glyphes « entrent en collision » ou « jurent » lors de leur juxtaposition. De telles juxtapositions inesthétiques peuvent être observées, selon les polices, entre l'extrémité de la boucle ou la goutte d'un f et le point d'un i, ou le fût d'un l ou un second f.

fi fl ff ffi ffl

Bb PETITES CAPITALES

Utilisées couramment dans la composition des pages de titres ou des titres courants, les petites capitales conviennent parfois aux titres d'articles ou des sous-titres ou des intertitres. Vous observerez qu'elles sont aussi employées pour les premiers caractères ou mots suivant des letrines ou pour marquer des débuts de paragraphes. Les petites capitales sont très souvent plus gracieuses que les grandes capitales pour composer certaines abréviations acronymes tels que (PC ou UNIX), abréviations de titres honorifiques ou diplômes comme DPLG; et notamment en anglais pour des indications d'horaires (A.M. & P.M.) ou les codes abrégés des provinces ou états nord-américains (MA, DC, QC, ON...). Contrairement à l'emploi des grandes capitales dans le texte courant, les petites capitales s'harmonisent bien avec les bas de casse et ne brisent pas le gris typographique des paragraphes: elles sont aussi plus compactes et donc moins encombrantes, car chassant moins que les grandes capitales.

619 CHIFFRES ELZÉVIRIENS

Les chiffres dits « anciens » ou elzévirien sont des chiffres composant les nombres cardinaux dont les formes ressemblent à celles des bas de casse tant par leur hauteur d'œil que la présence de hampes et de hastes de hauteurs variables. Ces glyphes se distinguent visuellement des chiffres dits « tabulaires » (de hauteur égale pour s'harmoniser dans les tableaux et graphiques, etc.) dont la ligne de faite est celle des grandes capitales et la chasse harmonisée pour obtenir un alignement vertical dans des tableaux de comptabilité. Ces chiffres sont de chasses proportionnelles, ce qui permet d'éviter les blancs d'interlettrage trop marqués apparaissant lors de la juxtaposition de certains chiffres tabulaires ou de lettres (de part et d'autre des 1 et 0 en particulier).

123 CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT

La plupart des polices incluent des chiffres tabulaires. Les chiffres tabulaires sont de chasse identique (leur largeurs augmentées de celles de leurs talus latéraux d'approche sont les mêmes). L'espacement constant (ou chasse constante) permet l'alignement vertical des nombres cardinaux dans les tableaux, dans les rapports financiers et toute colonne de chiffres. Ces chiffres tabulaires sont aussi dits « alignés » car leur hauteur totale est identique à celle des grandes capitales et qu'ils sont alignés sur leur ligne de base. Certaines polices incluent aussi des chiffres dits « à l'ancienne » ou « elzéviens » à espacement constant (les chiffres elzéviens sont parfois nommés « chiffres minuscules » ou petits chiffres). Les polices dites de titraille (ou ornementales ou « fantaisie ») incluent souvent des chiffres à espacement proportionnel. Dans ce cas, la chasse (largeur) de la glyphe varie selon la forme du chiffre, soit que la largeur de sa forme augmentée de celles de ses talus latéraux sera plus ou moins étroite selon qu'il s'agit d'un 0 ou d'un 8 (larges) ou d'un 1 ou 7 (plus étroits). Ces chiffres à chasse proportionnelle peuvent être tabulaires (de la hauteur des capitales) ou elzéviens (de celle des bas de casse) et leurs chasses contrastées permet de mieux les harmoniser et de favoriser le gris typographique, en particulier de part et d'autre du chiffre 1. Les chiffres proportionnels ne sont pas recommandés pour les tableaux ou les états comptables car on ne peut les aligner verticalement en colonnes.

7/8 FRACTIONS À BARRES DIAGONALES

Certaines polices contiennent un jeu de fractions plus étendu que celui inclus dans le jeu de caractères de base. De même, des polices peuvent inclure des chiffres de petite taille pouvant servir de dénominateurs et de numérateurs permettant aux utilisateurs d'applications aux fonctionnalités OpenType étendues de créer leurs propres fractions.

H₂ INDICES ET EXPOSANTS

Les formes d'indices et d'exposants, parfois dénommés formes supérieures ou inférieures sont notamment utilisées pour la composition des symboles et formules chimiques, ou pour composer les notes de bas de page, et pour exprimer les puissances arithmétiques.

1st ORDINAUX ET LETTRES SUPÉRIEURES

Les ordinaux et les lettres supérieures permettent d'affecter des indications de rang aux chiffres (ou de former les abréviations *primo* ou *primero/primera*), comme 1^{er} ou 1st, ou pour le français, de former l'abréviation de Madame ou de Maître...

A LETTRES ORNEMENTALES OU À PARAPHER

Ces formes décoratives des caractères évoquent les mains calligraphiques ou les écritures anciennes; elles sont particulièrement élégantes.

e^c VARIANTES ET CARACTÈRES DE SUBSTITUTION

Certaines polices OpenType peuvent contenir des ligatures supplémentaires, des bas de casse ou des capitales combinées avec des bas de casse. Ces variantes peuvent être substituées aux instances usuelles des caractères (en position initiale, médiane ou finale) à des fins ornementales.

A LETTRINES

Une lettrine (ou initiale ornementale) est généralement une capitale de force de corps importante utilisée pour marquer le début d'un chapitre ou d'un paragraphe. Elle peut s'aligner au-dessus ou en-dessous de la ligne de base ou de composition, en retrait du texte courant, voire en transparence (derrière le texte ou au premier plan). Il est possible de jouer sur un fort contraste avec le texte courant (police différente, force de corps, autre couleur...).

ORNEMENTS

Les caractères d'ornements, les cabochons, vignettes et culs-de-lampe sont conçus pour servir d'ornementations, pour marquer la fin des chapitres ou paragraphes, ou former des bordures.

aA CAPITALES DE TITRAGE

Certaines polices peuvent contenir des formes différenciées pour la composition des titres, dont des glyphes de ponctuation alternatives.

ſ CARACTÈRES GOTHIQUES ANCIENS

Les lettres gothiques ou ornementales historiques ont une présence visuelle particulière ; elles sont issues des formes calligraphiques autrefois employées pour les manuscrits ecclésiastiques ou les enseignes (de style Old English, ou Vieil anglais). Elles sont caractérisées par un trait épais et des capitales anguleuses très ornementales. Les bas de casse sont aussi d'aspect angulaire et possèdent un fort contraste entre pleins, déliés et empattements. Très décoratives, ces polices restent cependant lisibles.

COMPOSITION MULTILINGUE

Les polices OpenType de Monotype incluent les écritures transcrivant la plupart des langues européennes dont en particuliers les langues: afrikaner, allemand, anglais, basque, breton, catalan, danois, espagnol, flamand, finnois (et finno-ougrien), français, gaélique, islandais, indonésien, irlandais, italien, néerlandais, norvégien, portugais, suédois et swahili.

D'autres polices OpenType Pro de Monotype élargissent les possibilités de composition multilingue. Elles couvrent les écritures d'autres groupes linguistiques. Elles ne sont pas incluses dans ce répertoire. Merci de consulter notre site internet pour obtenir des informations complémentaires:

www.monotypefonts.com/loptypepro

CLÉ DE GLYPHES

- A-Z** BASIQUE
- ff** LIGATURES
- Bb** PETITES CAPITALES
- 619** CHIFFRES ELZÉVIENS
- 123** CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT
- 7/8** FRACTIONS À BARRES DIAGONALES
- H₂** INDICES ET EXPOSANTS
- 1st** ORDINAUX ET LETTRES SUPÉRIEURES
- A** LETTRES ORNEMENTALES OU À PARAPHER
- e^c** VARIANTES ET CARACTÈRES DE SUBSTITUTION
- A** LETTRINES
- ORNEMENTS**
- aA** CAPITALES DE TITRAGE
- ſ** CARACTÈRES GOTHIQUES ANCIENS

OPENTYPE VON MONOTYPE

Der Monotype-Tradi entsprechend ist auch Monotype Imaging der Spitzenreiter in der Schriftentwicklung und Font-Technologie. Die Monotype OpenType-Bibliothek bietet dem kreativen professionellen Anwender eine unvergleichliche typographische Flexibilität.

Die Plattformkompatibilität der OpenType-Fonts gewährleistet einen unternehmensweiten Schrifteinsatz mit einheitlichem Resultat. Im Gegensatz zu PostScript Schriften können OpenType Fonts statt 256 Zeichen bis zu 65000 Zeichen enthalten. Auf diese Weise ist es möglich, in einem Font nicht nur Zierbuchstaben, Kapitälchen, Ligaturen und Titelbuchstaben zu setzen, sondern gleichzeitig werden diverse Sprachräume unterstützt. So erzielt der Anwender durch weniger Schriftarten ein einfacheres Font-Management und einen rationalisierten Workflow.

Die wahre Stärke zeigt OpenType in den Fonts, die mit OpenType Features ausgestattet sind. Anwendungen, die OpenType unterstützen, erlauben Ihnen den Zugriff auf alternierende Zeichen und die Auswahl und Anwendung unterschiedlicher Textlayout-Eigenschaften, um optimale typografische Ergebnisse erzielen zu können.

Bevor Sie sich für OpenType-Schriften entscheiden, überprüfen Sie bitte, inwieweit Ihre Software OpenType unterstützt. Auf jeden Fall werden Sie auf den Standardzeichensatz zugreifen können. Um jedoch die volle Funktionalität von OpenType Pro-Schriften nutzen zu können, müssen Sie Ihre Soft- und Hardware aufrüsten und zu einem OpenType kompatiblen System wechseln.

OPENTYPE PRO VON MONOTYPE: Monotype hat für seine OpenType Pro-Bibliothek einige der beliebtesten Schriften ausgewählt. Professionelle Kreative bekommen optimale Unterstützung durch umfangreichere Sprachräume und erweiterte Zeichensätze.

Weitere Informationen über die jetzt erhältlichen Fonts im OpenType Pro-Format finden Sie auf:

www.monotypefonts.com/opentypepro

BESTELLUNG UND LIZENSIERUNG VON MONOTYPE FONTS

Nach Auswahl der von Ihnen gewünschten Fonts müssen Sie die Anzahl der benötigten Anwender berücksichtigen. Die Basislizenz für Einzelschnitte beträgt fünf Arbeitsplätze, die gesamte Monotype OpenType-Bibliothek ist für bis zu zwanzig Anwender lizenziert.

NICHT VERGESSEN!: Für Fonts gelten die gleichen gesetzlichen Vorschriften wie für jede andere Software. Sie sind nicht Besitzer des Fonts. Sie erwerben eine Lizenz für dessen Gebrauch. Fonts sollten ohne entsprechende Lizenz nicht an Dritte, wie zum Beispiel Servicebüros, weitergegeben werden. Sollten Sie das dennoch tun, verstoßen Sie gegen das Gesetz und können strafrechtlich verfolgt werden. Wenn Sie eine Multiuser-Lizenz benötigen oder mehr Informationen über Font-Embedding, Multi-Site, Server- oder Drittlieferanten-Lizenzen einholen möchten, wenden Sie sich bitte mit Ihren Fragen an unser freundliches Expertenteam oder an die Monotype-Vertretung vor Ort. Dort wird man Ihnen die gewünschten Informationen schnellstmöglich zur Verfügung stellen. Wir können Ihnen auch bei der Schriftauswahl behilflich sein, wenn Sie selbst nicht in der Lage sind, eine Auswahl zu treffen.

Freundliche Unterstützung und Beratung erhalten Sie von Ihrer Monotype-Vertretung vor Ort. (Informationen siehe Rückseite). Weitere Informationen über Fontlizenzierung und Lizenzmanagement finden Sie unter:

www.fontwise.com/licopt.asp | www.fontwise.com/goldenrules.asp

BERÜCKSICHTIGEN SIE DIE VORTEILE:

- OpenType unterstützt alle Anwendungen, sowohl Mac- als auch Windowssysteme.
- OpenType-Fonts können alle zu einem Schriftschnitt erhältlichen Zeichensätze in einem Font enthalten und bieten so eine bessere Sprachunterstützung und eine optimale typografische Kontrolle.
- Mit OpenType haben sowohl Mac als auch PC-Anwender Zugang zu den gleichen Fonts und erzielen damit eine bessere Übereinstimmung.
- Mit OpenType kann der Produktionsablauf problemlos, konfliktfrei, ohne Namenskollision und anderen technischen Fehlern vonstatten gehen.

Die meisten Schrifthersteller stellen heute auf OpenType-Fonts um, einem Fontformat, das Bestand in der Zukunft hat!

Weitere Informationen finden Sie auf: www.monotypefonts.com/opentype

ERKLÄRUNG ZU DEN ICONS

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AZ GRUNDZEICHEN

Alle Monotype OpenType-Schriften enthalten den unten gezeigten Zeichensatz. Dieser umfaßt Versalien und Minuskeln, Ziffern, Akzentbuchstaben, Piktoren, Währungszeichen, mathematische Standardsymbole, Operatoren, hoch stehende Ziffern und andere gebräuchliche Symbole.

ff LIGATUREN

Diese Schriften enthalten zu den Grundligaturen (fl und fi) zusätzliche Ligaturen. Eine Ligatur ist ein Buchstabe, der zwei oder gegebenenfalls drei Zeichen in einer Figur zusammen fasst. Ligaturen wirken im Satz besser als einzelne Zeichen in Kombination. Es kann zudem nicht zu unschönen „Kollisionen“ der Buchstaben kommen, bei dem sich zum Beispiel der „i“-Punkt mit dem Auslauf des „f“, der Oberlänge des gemeinen „l“ oder mit einem zweiten „f“ überlagert (siehe auch Abbildung).

fi fl ff ffi ffl

Bb KAPITÄLCHEN

Kapitälchen werden meist auf Titelseiten oder am Anfang einer Seite verwendet, sowie in Überschriften, Unterüberschriften und Spaltentiteln. Im englischen Sprachraum kommen sie auch am Zeichenbeginn eines Absatzes oder als Weiterführung eines

Initialbuchstaben vor. Kapitälchen sind eine gute Alternative zum Versalsatz in gemischtem Text. Man kann sie auch im Fließtext für in Großbuchstaben gesetzte Texte oder für Abkürzungen oder Akronyme (EDV, PC, UNIX) einsetzen.

619 MEDIÄVALZIFFERN

Mediävalziffern sind Ziffernformen, die Ober- und Unterlängen haben und sich an der Höhe der Minuskeln orientieren. Sie fügen sich deshalb besser in den gemischten Satz ein als Normalziffern (auch Versalziffern genannt). Sie unterscheiden sich von den Normalziffern, die sich mit ihrer Größe auf die Versalhöhe der Buchstaben beziehen und typischerweise eine gleiche Dicke haben, damit sie sich im Tabellensatz Linie haltend untereinander einfügen. Mediävalziffern unterstützen eine klassische Anmutung. Sie sind proportional zugerichtet und vermeiden dadurch überflüssigen Weißraum, der bei Tabellenziffern häufig vor und nach der Ziffer 1 sichtbar wird.

123 TABELLENZIFFERN UND PROPORTIONALZIFFERN

Tabellenziffern haben eine einheitliche Dicke. Die Dicke ist die Weite des Zeichens plus Weißraum an beiden Seiten (Vor- und Nachbreite). Eine einheitliche Dicke (auch Monospace genannt), ermöglicht einen gleichmäßigen Tabellensatz, bei dem die Ziffern Linie haltend untereinander stehen. Tabellenziffern sind normalerweise Versalziffern, d.h. sie stehen auf der Schriftlinie und orientieren sich an der Höhe der Versalien. Gelegentlich sieht man auch Mediävalziffern, die tabular zugerichtet sind. Auszeichnungsschriften enthalten meist proportional zugerichtete Ziffern, das heißt, dass sie eine individuell zugerichtete Dicke haben. Zum Beispiel hat die Ziffer 8 eine andere Dicke als die Ziffer 1. Proportionalziffern können das Design von Normal- oder Mediävalziffern haben. In jedem Fall orientiert sich die Zeichenweite und Zurichtung an der Laufweite der Schrift und haben damit im Text einen einheitlichen Grauwert und eine ausgeglichene Anmutung. Proportionalziffern sollten nicht in Tabellen oder ähnlichen Übersichten verwendet werden, da sie in vertikalen Spalten nicht Linie halten.

ERKLÄRUNG ZU DEN ICONS

 **DIAGONALE BRÜCHE**

Diese Fonts enthalten im Gegensatz zum Standardzeichensatz einen erweiterten Satz von Brüchen. Einige Fonts können sogar Denominator- und Nominator-Ziffern enthalten, mit deren Hilfe der Anwender in der Lage ist, eigene Brüche zu setzen, falls mit Programmen gearbeitet wird, die OpenType unterstützen.

 **HOCH- UND TIEF STEHENDE ZIFFERN**

Hoch- und tief stehende Ziffern, auch als Inferior- und Superior-Ziffern bezeichnet, werden im chemischen Bereich als Fußnotenreferenz oder als mathematische Exponenten verwendet.

 **HOCH- UND TIEF STEHENDE BUCHSTABEN**

Hoch- und tief stehende Buchstaben werden in englischen Sprachraum für die Nummerierung verwendet, z. B. 1st. Im französischen Sprachraum finden sie für Abkürzungen wie Madame Anwendung.

 **ZIERBUCHSTABEN**

Zierbuchstaben sind dekorative geschwungene Zeichenformen mit handschriftlich fließender Linienführung, die ideal für den Einsatz im Displaybereich sind.

 **ALTERNATIVE ZEICHEN**

Fonts, in denen alternative Zeichen enthalten sind, bieten ergänzende Ligaturen, formal abgewandelte Kleinbuchstaben und Kombinationen von Groß- und Kleinbuchstaben für den dekorativen Einsatz.

 **INITIALEN**

Initialen, auch Titelbuchstaben genannt, sind vergrößerte, zum Teil verzierte Versalien, die am Anfang eines Absatzes gesetzt werden. Sie können über, neben, links oder sogar hinter dem nachfolgenden Fließtext positioniert werden und in der Strichstärke, im Stil und Gewicht kontrastieren.

 **ORNAMENTE**

Ornamente sind zu einer Schrift passend entworfene Stilelemente, die als Ausschmückungen, Umrandungen und zur Absatzkennzeichnung Verwendung finden.

 **ANWENDUNGSBEDINGTE ALTERNATIVFORMEN**

Diese Schriften enthalten Alternativformen für Zeichen und Interpunktionen, die beim Satz von Versalien oder Kapitälchen genutzt werden können.

 **GEBROCHENE SCHRIFTEN**

Die eindrucksvolle visuelle Erscheinung gebrochener Schriften entwickelte sich in den frühen handschriftlichen Formen liturgischer Texte und illustrierter Manuskripte. Gebrochene Schriften, wie z. B. Gotisch, sind unter Umständen durch eine enge Strichstruktur oder stark verzierte Versalien charakterisiert. Die Kleinbuchstaben bestehen bei gotischen Formen aus engen kantigen Formelementen mit starkem fett-fein Kontrast. Gebrochene Schriften können eine Vielzahl von Ligaturen enthalten (z. B. ch, sch, tz, etc.). Für den deutschsprachigen Satz ist in der Regel sowohl ein langes als auch rundes „s“ vorhanden.















FREMSPRACHENUNTERSTÜTZUNG

Monotype-OpenType Schriften unterstützen die meisten westlichen Sprachen wie: Afrikaans, Baskisch, Bretonisch, Dänisch, Deutsch, Englisch, Finnisch, Französisch, Gälisch, Holländisch, Indonesisch, Irisch, Isländisch, Italienisch, Katalanisch, Norwegisch, Portugiesisch, Sami, Schwedisch, Spanisch und Suaheli.

Monotype-OpenType Pro unterstützt weitere Sprachen, die nicht in diesem Katalog enthalten sind. Weitere Informationen finden Sie auf der Webseite:

www.monotypefonts.com/opentypepro

ICONS

-  **GRUNDZEICHEN**
-  **LIGATUREN**
-  **KAPITÄLCHEN**
-  **MEDIÄVALZIFFERN**
-  **TABELLENZIFFERN UND PROPORTIONALZIFFERN**
-  **DIAGONALE BRÜCHE**
-  **HOCH- UND TIEF STEHENDE ZIFFERN**
-  **HOCH- UND TIEF STEHENDE BUCHSTABEN**
-  **ZIERBUCHSTABEN**
-  **ALTERNATIVE ZEICHEN**
-  **INITIALEN**
-  **ORNAMENTE**
-  **ANWENDUNGSBEDINGTE ALTERNATIVFORMEN**
-  **GEBROCHENE SCHRIFTEN**

PRESENTACIÓN DEL FORMATO OPENTYPE

Fiel a la herencia de Monotype, Monotype Imaging, la nueva ubicación de la biblioteca Monotype, mantiene su posición de liderazgo a la vanguardia del diseño y la tecnología de tipos de fuentes. En la actualidad, las fuentes Monotype en formato OpenType ofrecen a los profesionales creativos una flexibilidad tipográfica sin precedentes.

Las fuentes OpenType proporcionan verdadera compatibilidad multiplataforma y permiten utilizar fácilmente fuentes en toda la empresa, con resultados homogéneos. Las fuentes OpenType pueden contener hasta 65.000 glifos, frente a los 256 de las fuentes PostScript. Ahora un único archivo de fuentes puede contener los glifos necesarios para soportar muchos idiomas, caracteres especiales y conjuntos para expertos como “swashes” (formas itálicas ornamentales), versalitas, ligaduras y letras para titulares. Esto se traduce en un menor número de archivos y, por consiguiente, en una gestión más sencilla de las fuentes y en una mayor agilidad en el flujo del trabajo de edición.

Desde el punto de vista del diseño, el verdadero valor de OpenType se hace patente cuando se utilizan las fuentes OpenType con aplicaciones que soportan completamente sus características. Dichas aplicaciones de diseño cuentan con una interfaz de usuario que le permite acceder a glifos alternativos y seleccionar y aplicar distintas opciones de maquetación de textos para conseguir unos resultados tipográficos óptimos.

Compruebe la compatibilidad de su aplicación de diseño con OpenType. Podrá acceder al conjunto de glifos PostScript estándar con cualquier aplicación de diseño pero no podrá sacar el máximo rendimiento de la funcionalidad adicional que proporciona hasta que no actualice su aplicación o se cambie a una aplicación compatible con OpenType.

OPENTYPE PRO DE MONOTYPE: Monotype ha seleccionado algunos de los tipos de fuentes más populares de todos los tiempos para su creciente biblioteca OpenType Pro. Las fuentes de OpenType Pro ofrecen un soporte lingüístico más amplio y unos mayores conjuntos de glifos que proporcionan el soporte definitivo al profesional creativo.

Si desea saber más sobre las fuentes disponibles en formato OpenType Pro visite el siguiente sitio web:

www.monotypefonts.com/opentypepro

ICONOS UTILIZADOS EN ESTE CATÁLOGO

A MAYÚSCULAS CAPITULARES

Una mayúscula capitular (o mayúsculas de inicio, como se llaman también) es una letra alargada que se utiliza como el primer carácter de un párrafo. Puede situarse encima, debajo, a la derecha o a la izquierda o incluso encima de cuerpo de texto, y puede componerse en un grosor, estilo o color que haga contraste.

🎨 ORNAMENTOS

Los Ornamentos están diseñados para trabajar con una fuente específica y son útiles para adornos, orlas y cortes de texto.

aA CARACTERES ESPECIALES

Estas fuentes ofrecen letras alternativas y signos de puntuación para componer texto en mayúsculas.

B LETRAS GÓTICAS HISTÓRICAS

La fuerte presencial visual de los estilos góticos evolucionaron desde las tempranas formas manuscritas de los escritos litúrgicos y los manuscritos iluminados. Las fuentes góticas, a veces también referidas como Gothic o Old English, están caracterizadas por una densa textura negra y unas mayúsculas muy decoradas. Las minúsculas consisten en formas estrechas, angulares con combinaciones espectaculares de trazos finos y gruesos y remates. Tienen un estilo muy marcado, pero legibles.

SOPORTE LINGÜÍSTICO

Las fuentes OpenType de Monotype son compatibles con la mayor parte de las lenguas occidentales, entre las que se incluyen las siguientes: Africaans, Alemán, Bretón, Catalán, Danés, Español, Finés, Francés, Gaélico, Holandés, Indonesio, Inglés, Irlandés, Islandés, Italiano, Noruego, Portugués, Swahili, Sueco y Vasco.

Las fuentes Monotype OpenType Pro ofrecen un mayor soporte lingüístico. No están incluidas en este catálogo. Por favor, para más detalles consulte

www.monotypefonts.com/opentypepro

CLAVE DE ICONOS

- A-z** BÁSICO
- ff** LIGADURAS
- B̂B̂** VERSALITAS
- 619** NÚMEROS DE OJO ANTIGUO
- 123** NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL
- 7/8** FRACCIONES EN DIAGONAL
- H₂** SUPERÍNDICE/SUBÍNDICE
- 1st** ORDINALES Y LETRAS SUPERIORES
- A** LETRAS CON TERMINALES
- e e** CARACTERES ALTERNATIVOS
- A** MAYÚSCULAS CAPITULARES
- 🎨** ORNAMENTOS
- aA** CARACTERES ESPECIALES
- B** LETRAS GÓTICAS HISTÓRICAS

SANS SERIF

SERIF

DISPLAY

DISPLAY SCRIPT

IMAGES AND SYMBOLS

ABADI | ChongWah

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

CONDENSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z ffi 7/8

ALBANY | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy

A-z

ANDALÉ MONO | Steve Matteson

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the

A-z

ARIAL | Robin Nicholas / Patricia Saunders

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ARIAL (contd.) | Robin Nicholas / Patricia Saunders

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy



BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789***

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy



EXTRA BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy



EXTRA BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 0123456789***

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy



BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the



BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 0123456789***

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the



LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



BOLD CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



EXTRA BOLD CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



ARIAL MONOSPACED | Robin Nicholas / Patricia Saunders

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the



OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789*

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the



BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789**

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the



BOLD OBLIQUE

***ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789***

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the



ARIAL NARROW | Robin Nicholas / Patricia Saunders

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



ARIAL ROUNDED | Robin Nicholas / Patricia Saunders

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog



BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy



EXTRA BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 0123456789**

(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the



BOSIS | Bo Berndal

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



MEDIUM
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



SEMI BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



BURIN SANS | Monotype

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ a
 bcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



CACHET | David Farey

BOOK
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0 123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



MEDIUM
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
 ghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
 fgijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



CENTURY GOTHIC | Monotype / Sol Hess

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



BOLD ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



CLEARFACE GOTHIC | Monotype

DEMI BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



FELBRIDGE | Robin Nicholas

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



BOLD ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



EXTRA BOLD
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
 cdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



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Presentation Shopping Environment **246**

Definition COMPLIMENT
 ANTI-ALIAS MEDIA EMPHASIS Adjust Develop Strategy
 Enhanced Screen Quantum Distinct Contrast

GENERICA CONDENSED | Jim Parkinson

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



MEDIUM
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!#€ÅÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog



GENERICA CONDENSED (contd.) | Jim Parkinson

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

GILL SANS | Eric Gill

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

BOLD EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

ULTRABOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

DISPLAY BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

DISPLAY EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

DISPLAY BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

SHADOWED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ø Û ä å ç é ø ù) The quick brown fox jumps over the lazy dog

A-Z

SHADOW

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (! ? € Å Ç È Æ Ø Û ä å ç é ø ù)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

Gill Sans® A versatile sans serif family offering maximum flexibility

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VITREOUS
Orangery specialist
Economical **distinctive**
RAILWAY DIAMOND
evaporate *flower kite Infinite*
Quarry 59 Juice 248

slump **acrylic groove**
obtain droplets heart
Boulevard Crescendo
POLITICAL AGENCY
FUNCTION
melt shaker cream *lemon*
Squirt Jealous

GILL SANS INFANT | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

GROTESQUE | Monotype

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 01234

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over

A-z

JEUNESSE SANS | Johannes Birkenbach

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z fñ BB 619 % ½ H₂ 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

JULIUS PRIMARY | Julius de Goede

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È É Ø Ù ä å ç è ö ü) The quick brown fox jumps over the lazy dog

A-z

LETTER GOTHIC | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

LIGHTLINE GOTHIC | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

LINEX SANS | Albert Boton

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
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(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

MAHSURI SANS | ChongWah

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

MENTOR SANS | Michael Harvey

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
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(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
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(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
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ITALIC
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(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

NEWS GOTHIC | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z ffi %&

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z ffi %&

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z ffi %&

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z ffi %&

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z ffi %&

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z ffi %&

OCEAN SANS | ChongWah

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z



SEMI BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

OXALIS | Franck Jalleau

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z e

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z e

DEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z e

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

LIGHT CONDENSED
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

BOOK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>@[]^_`{|}~) The quick brown fox jumps over the lazy dog
A-z

OXALIS (contd.) | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

ROTIS SANS | Otl Aicher

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ROTIS SEMI SANS | Otl Aicher

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

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(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
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(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

SASSOON SANS | Dr Rosemary Sassoon

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

SASSOON SANS SLOPE | Dr Rosemary Sassoon

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

SASSOON INFANT | Dr Rosemary Sassoon

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

Sassoon Infant by Rosemary Sassoon
Designed to help children learn to read and write
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SASSOON PRIMARY | Dr Rosemary Sassoon

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z e

SCENE | Sebastian Lester

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

MEDIUM
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

MEDIUM ITALIC
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

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BOLD ITALIC
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(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

BLACK
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efghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

BLACK ITALIC
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efghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

ULTRA BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

ULTRA BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 123 7/8 H2 1st e

Scene™ A strong, clean and contemporary typeface family
IDENTITY LEGIBLE COMMUNICATE
Distinctive Subtle corporate development
Sophisticated Open GENEROUS DESIGN

SCENE | REGULAR
fi fl ff ffi ffl fb ffb ffh ffk fh fj ffj fk
Á À Â Ã Ä Å Ç Ð É È Ê Ë Ì Í Î Ï Ñ Ó Ò Ô Õ
Ö Ø Š Ÿ Ú Û Ü Ý Þ Ž à á â ã ä å ç è
é ê ë ì í î ï ð ñ ò ó ô õ ö ø š ß ú û ü ý ÿ ž ð
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SHANNON | Janice Prescott Fishman & Kris Holmes

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff BB 619 123 7/8 H2 1st aA

OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 619 123 7/8 H2 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 619 123 7/8 H2 1st

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z fff 619 123 7/8 H2 1st

STORM SANS | Nina Storm

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z

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ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉËÏÏÏÏ) The quick brown fox jumps over the lazy dog
A-Z

STORM SANS (contd.) | Nina Storm

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



STRAYHORN | Michael Harvey

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



TWENTIETH CENTURY | Monotype / Sol Hess

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



SEMI MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



ULTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



EXTRA BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



TWENTIETH CENTURY (contd.) | Monotype / Sol Hess

ULTRA BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



TWENTIETH CENTURY CLASSIFIED | Monotype / Sol Hess

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



TYPEWRITER GOTHIC | Monotype

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
 ghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ZEMESTRO | Dave Farey

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



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STATION 620 Controls **OPTICALLY STRUCTURED**
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TERMINUS **EMERGENCY**

ALBERTINA | Chris Brand & Frank Blokland

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ALISAL | Matthew Carter

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



AMASIS | Ron Carpenter

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;=<>@[]^_`{|}~) The quick brown fox jumps over the lazy dog



AMASIS (contd.) | Ron Carpenter

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



APOLLO | Adrian Frutiger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



AREPO | Sumner Stone

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BASKERVILLE | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BELL | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(! ? € Å Ç È Æ Ö Ü ä ç é ö ü) The quick brown fox jumps over the lazy dog



BELL (contd.) | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 123 7/8 H2 1st

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 123 7/8 H2 1st

BEMBO | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ BB 619 123 7/8 H2 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ BB 619 123 7/8 H2 1st

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st

EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st

BEMBO BOOK | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ BB 619 123 7/8 H2 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st

BEMBO TITLING | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛäçéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z A

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛäçéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z A

BINNY OLD STYLE | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z

BLADO | Monotype

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 619 7/8 H2 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ BB 619 123 7/8 H2 1st

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z fñ 619 123 7/8 H2 1st

BEMBO INFANT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛäçéöü) The quick brown fox jumps over the lazy dog
A-z

BODONI | Monotype

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z*

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z**

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z***

ULTRA BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the
A-z**

ULTRA BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the
A-z***

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-z**

BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the
A-z***

BOLD CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z**

BOLD CONDENSED ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z***

BOOKMAN OLD STYLE | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-z*

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZabc
defghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the
A-z**

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-z***

BUCCARDI | Bo Berndal

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffl BB 619

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffl A C*

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-z ffl**

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffl***

BULMER | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffl BB 619 123 7/8 H2 1st C

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffl 619 123 7/8 H2 1st C*

SEMI BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffl BB 619 123 7/8 H2 1st C**

SEMI BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!@#%&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffl 619 123 7/8 H2 1st C***

BULMER (contd.) | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



REGULAR DISPLAY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC DISPLAY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



BOLD DISPLAY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) **The quick brown fox jumps over the lazy dog**



BOLD ITALIC DISPLAY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) ***The quick brown fox jumps over the lazy dog***



BURIN ROMAN | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) The quick brown fox jumps over the lazy dog



CALISTO | Ron Carpenter

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) **The quick brown fox jumps over the lazy dog**



BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) ***The quick brown fox jumps over the lazy dog***



CALVERT | Margaret Calvert

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) The quick brown fox jumps over the lazy dog



SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) The quick brown fox jumps over the lazy dog



SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) **The quick brown fox jumps over the lazy dog**



BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) ***The quick brown fox jumps over the lazy dog***



EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) **The quick brown fox jumps over the lazy dog**



EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) ***The quick brown fox jumps over the lazy dog***



REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) The quick brown fox jumps over the lazy



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) **The quick brown fox jumps over the lazy**



CANTORIA | Ron Carpenter

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) The quick brown fox jumps over the lazy dog



LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!@#%&'()*+,-./:;<=>?[]^_`{|}~) *The quick brown fox jumps over the lazy dog*



CARRÉ NOIR | Albert Boton

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619 aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619 aA

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

DEMI ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

CARTIER BOOK | Carl Dair & Rod McDonald

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi

CENTAUR | Monotype / Bruce Rogers

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H2 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

CENTURY | Monotype

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

CENTURY OLD STYLE | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

COURIER TWELVE | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
lazy dog

COURIER PS | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
lazy dog

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
lazy dog

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
lazy dog

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
lazy dog

CUMBERLAND | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
lazy dog

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
lazy dog

BOLD
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ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
lazy dog

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
lazy dog

DANTE | Giovanni Mardersteig

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

Monotype Dante™ Italic & Medium, Medium Italic, Bold, Bold Italic Regular, SMALLCAPS, The Life of Dante

DELIMA | ChongWah

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

DELIMA (contd.) | ChongWah

EXTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789***
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

EHRHARDT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

ELLINGTON | Michael Harvey

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789**
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789***
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

FAIRBANK | Monotype / Alfred Fairbank

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z ffi 123 7/8 H2 1st A E

FOOTLIGHT | ChongWah

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789**
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!?"#&€'()*+,-./:;<=>?@[]_`{|}~) The quick brown fox jumps over the lazy dog
A-Z

FOURNIER | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ B̄B̄ 619 123 7/8 H₂ 1st € A ʒ

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ 1st € A

FOURNIER | REGULAR

fi fl ff fñ fñl ct fb fh fj fk st FI FL SS
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ ž

ABCDEF GHIJK LMNOP QRSTUV WXYZ
0123456789 0 1 2 3 4 5 6 7 8 9 a1lJJQJ£\$ abdeilmnorst

1 2 3 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 % 0/0

§ € £ ¥ ¢ ¤ ÷ × ± ≠ ≤ ≥ ≈ ∞ ∂ μ π Δ Ω Σ Π ∫ √ & . , : ; ! ? (*) - [] ‹ › « » { } ‘ ’ “ ” , „ … –



FOURNIER | ITALIC

f fi fl ff fñ fñl ct fb fh fj fk st

GARAMOND | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ B̄B̄ 619 7/8 H₂ 1st € aA

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 7/8 H₂ 1st A €

ITALIC ALT

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 7/8 H₂ 1st A €

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abcdefghijklmnopqrstuvwxyz 0123456789**

(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 7/8 H₂ 1st

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***

(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 7/8 H₂ 1st



GARTH GRAPHIC | Constance Blanchard, Renee LeWinter & John Matt

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ B̄B̄ 619 123 7/8 H₂ 1st aA

ITALIC

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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ 1st

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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ 1st

BOLD ITALIC

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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ 1st

EXTRA BOLD

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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the

A-Z fñ 619 123 7/8 H₂ 1st

BLACK

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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the

A-Z fñ 619 123 7/8 H₂ 1st

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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ 1st

BOLD CONDENSED

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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 123 7/8 H₂ 1st



GILL FACIA | Eric Gill & Colin Banks

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 € ʒ

ITALIC

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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 € ʒ

DISPLAY

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(!€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

A-Z fñ 619 € ʒ

GILL FACIA | Eric Gill & Colin Banks

ITALIC DISPLAY
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GLOUCESTER | Monotype

OLD STYLE
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GOUDY OLD STYLE | Monotype / Frederic Goudy

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GOUDY | Monotype / Frederic Goudy

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GOUDY CATALOGUE | Monotype / Frederic Goudy

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HAARLEMME R | Jan van Krimpen & Frank Blokland

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A-z ffl BB 619 aA

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MEDIUM
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MEDIUM ITALIC
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A-z BB 619 aA

HAARLEMMER (contd.) | Jan van Krimpen & Frank Blokland

HAARLEMMER | REGULAR

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HORLEY OLD STYLE | Monotype

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LIGHT ITALIC

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SEMI BOLD ITALIC

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IMPRINT | Monotype

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ITALIAN OLD STYLE | Monotype

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ITALIC

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JANSON | Nicolas Kis, Patricia Saunders & Robin Nicholas

REGULAR

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JANSON (contd.) | Nicolas Kis, Patricia Saunders & Robin Nicholas

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JANSON | REGULAR

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JEUNESSE | Johannes Birkenbach

REGULAR

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MEDIUM

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JEUNESSE SLAB | Johannes Birkenbach

REGULAR

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JOANNA | Eric Gill

REGULAR

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SEMI BOLD ITALIC

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(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

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LAURENTIAN | Rod McDonald

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

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ITALIC

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(!¿€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog

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LAURENTIAN (contd.) | Rod McDonald

Laurentian™ *A classically beautiful and practical serif typeface family*

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Formal HEADLINES Composition
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LAURENTIAN | REGULAR

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LINEX SWEET | Albert Boton

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MAXIME | Eric de Berranger

REGULAR

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MAXIME | REGULAR

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MEMO | Albert Boton

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MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Ø Û ä å ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Ø Û ä å ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Ø Û ä å ç é ö ü) The quick brown fox jumps over the lazy dog
A-Z

MEMO (contd.) | Albert Boton

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

MENTOR | Michael Harvey

LIGHT
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z ffl BB 619 7/8 H2 1st aA

LIGHT ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z ffl 619 7/8 H2 1st aA

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z ffl BB 619 7/8 H2 1st aA

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z ffl 619 7/8 H2 1st aA

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z ffl BB 619 7/8 H2 1st aA

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z ffl 619 7/8 H2 1st aA

BLACK
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z ffl BB 619 7/8 H2 1st aA

BLACK ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z ffl 619 7/8 H2 1st aA

MENTOR | REGULAR
fi fl ff ffi ffl ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ& ÁÀÃÄÅĀÇĐÉÊËËİİİŁŃÓÒÔÖØŠ
úûüýÿž ı ÁÀÃÄÅĀÇĐÉÊËËİİİŁ
ÑÓÒÔÖÖØŠÚÛÜÛÝŸŽ ı áàâãää
çéèêëïîïîłńóòôöøšßúûüýÿžđþ
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 0123456789 (0123456789) (0123456789)
1s s e e , - . abdeilmnorst 1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 0/100
\$ € £ ¥ f ç ¤ + < = > × ÷ - ± ≠ ≤ ≥ ≈ ¬ ∞ ∂ μ
π Δ Ω Σ Π ∫ √ & . , ; ! ? (*) - [] < > « » { } ‘ ’ “ ” , , , ... -
ı ç - · † ‡ § ¶ ‘ ’ ° # / @ \ ^ _ | ~ • © ® ™ / | ◊

Mentor™ An inspired, clean, versatile and comprehensive font family

Inscriptual Heritage
Romance 1960s Flared
INFLUENCIAL RETROSPECT
COMPLIMENT
Letterform Relational
Butterfly Symphonium
calligraphic novel dialect
Introducing Mentor from Monotype, a typeface suite created by Michael Harvey.
The evolution of Mentor has been influenced by three of the 20th century’s design giants: with traces of Eric Gill and Reynolds Stone in the roman designs and just a hint of Hermann Zapf in the sans serif typefaces. Intended as typical twentieth-century letterforms, free from affectations or idiosyncratic details. Small Caps and OsF available in OpenType.

MODERN | Monotype

EXTENDED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

EXTENDED ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

CONDENSED ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

WIDE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

WIDE ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

NEWS PLANTIN | Monotype

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÁÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

NEWS PLANTIN (contd.) | Monotype

BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



NIMROD | Robin Nicholas

REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



NIMROD SMALL ADS | Robin Nicholas

REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over



BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps



EXTENDED ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps



OCTAVIAN | Will Carter & David Kindersley

REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



OLD STYLE | Monotype

REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD OUTLINE ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



PASTONCHI | Francesco Pastonchi & Eduardo Cotti

REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



PASTONCHI TITLING | Francesco Pastonchi & Eduardo Cotti

REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789(!€ÂÇÉØÛâçéöü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



PERPETUA | Eric Gill

REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



BOLD ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog



PERPETUA TITLING | Eric Gill

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÁÇÉØÛâçéøü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z fñ 7/8 H₂ 1st A

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÁÇÉØÛâçéøü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z fñ H₂ 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÁÇÉØÛâçéøü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z fñ H₂ 1st

PERRYWOOD | Johannes Birkenbach

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

CONDENSED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

CONDENSED SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

CONDENSED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

CONDENSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

CONDENSED EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT EXPANDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

PERRYWOOD (contd.) | Johannes Birkenbach

LIGHT EXPANDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

EXPANDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz012345678

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

EXPANDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

EXPANDED SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz012345678

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

EXPANDED SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

EXPANDED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz01234567

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

EXPANDED BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

EXPANDED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz012345678

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

EXPANDED EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

PHOTINA | José Mendoza y Almeida

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ **abc**
defghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ *abc*
defghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ **abc**
defghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

ULTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ***abc***
defghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

Photina designed by José Mendoza y Almeida
 Graceful & Beautifully drawn

PLANTIN | F. H. Pierpoint

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€ÉØÛüâçéöü) The quick brown fox jumps over the lazy dog

A-z

PLANTIN (contd.) | F. H. Pierpoint

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

PLANTIN TITLING | F. H. Pierpoint

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛâçéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

PLANTIN INFANT | F. H. Pierpoint

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

POLIPHILUS | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 7/8 H2 1st aA

POMPEI | Albert Boton

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z BB aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z BB aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

DEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ROCKWELL | Monotype

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over
A-z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-z

ROCKWELL (contd.) | Monotype

ROCKWELL | REGULAR

fi fl ÁÀÂÃÄÅÇÐÉÊËËËÎÏËËŃÓ
ÒÔÕÖØŠÚÛÜÝŽŽP áâãääåçéè
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ROTIS SEMI SERIF | Otl Aicher

REGULAR

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

ROTIS SERIF | Otl Aicher

REGULAR

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

RUNA SERIF | Lennart Hansson

LIGHT

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

SABON | Jan Tschichold

REGULAR

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z ffii BB 619 7/8 H2 1st aA

ITALIC

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z ffii 619 7/8 H2 1st

SEMI BOLD

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z ffii 619 7/8 H2 1st

SEMI BOLD ITALIC

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z ffii 619 7/8 H2 1st

SCHERZO | Albert Boton

REGULAR

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI ITALIC

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

SCOTCH ROMAN | Monotype

REGULAR

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

SCRIPPS COLLEGE OLD STYLE | Sumner Stone

REGULAR

ABCDEFGHIJKLMN...
abcde... 0123456789
(!?€ÁÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z BB

SCRIPPS COLLEGE OLD STYLE (contd.) | Sumner Stone

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



SPECTRUM | Jan van Krimpen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



STOCKHOLM | Paul Shaw

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



THORNDALE | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



TIMES NEW ROMAN | Stanley Morison & Victor Lardent

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



TIMES NEW ROMAN PS | Stanley Morison & Victor Lardent

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?"#&€'()*+,-./:;<=>?@[]^_`{|}~) The quick brown fox jumps over the lazy dog



TIMES NEW ROMAN PS (contd.) | Stanley Morison & Victor Lardent

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 7/8 H2 1st

TIMES NEW ROMAN SEVEN | Stanley Morison & Victor Lardent

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

TIMES SMALL TEXT | Stanley Morison & Victor Lardent

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZabcdefghijklmnopqrstuvwxyz
0123456789(!?€ÂÇÉØÛâçéöü) The quick brown fox
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZabcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÂÇÉØÛâçéöü) The quick brown fox
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZabcdefghijklmnopqrstuvwxyz
0123456789(!?€ÂÇÉØÛâçéöü) The quick brown fox
A-Z

TRUESDELL | Frederic Goudy & Steve Matteson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 A e

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl 619

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl 619

TRUESDELL | REGULAR
fi fl ff ffl ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ÁÀÃÄÅĀÇÈÊĚĪĴĹŃÓÒÔÖØŠŮÚÛÜÝŽƆ
ÁÀÃÄÅĀÇĎĚĚĚĪĴĹŃÓÒÔÖØŠŮÚÛ
ÜÝŽƆ áâãäåāçéêĚĪĴĹŃÓÒÔÖØŠŮÚÛÜÝŽƆƆ
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… − ¡ ¢ — † ‡ § ¤ “ ” ° # / @ \ ^ _ | ~ • © ® ™ / ! | ¢



TRUESDELL | ITALIC
fi fl ff ffl et st Th & A B C D E F
G M P R T U a d e h l m n v

TYPEWRITER | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

TYPEWRITER ELITE | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

VAN DIJCK | Jan van Krimpen

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 7/8 H2 1st e aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 7/8 H2 1st e

WALBAUM | J. E. Walbaum

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl BB 619 7/8 H2 1st aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 7/8 H2 1st

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 7/8 H2 1st

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 7/8 H2 1st

WALBAUM (contd.) | J. E. Walbaum

WALBAUM | REGULAR

fi fl ff ffi ffl ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ÁÀÃÄÅẢÇÐÉÈÊËÏÎÏĹÑÓÔÕÖØŠÚÛÜÝŸŽ
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Ñ Ó Ô Õ Ö Ø Š Ú Û Ü Ý Ÿ Ž P á à â ã ä å
ç è é ê ë ì í î ï ĺ ñ ò ó ô õ ö ø š ß ú û ü ý ÿ ž ð þ
0123456789 0123456789 (0123456789) (0123456789)
abdeilmnorst1 0123456789 ¼½¾⅜⅝⅞⅛ⅡⅢⅣⅤⅥⅦⅧⅨⅩⅪⅫⅬⅭⅮⅯⅰⅱⅲⅴⅵⅶⅷⅸⅹⅺⅻⅼⅽⅾⅿ
\$€£¥ƒ¢¤+<=>×÷-±≠≤≥≈∞∂μ
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ı;—·†‡§¶“’°#/ @\^_ | ~ • © ® ™ / | ◊

Walbaum - A warm blooded Bodoni
Signature Graphic Arts

WILE ROMAN | Cynthia Hollandsworth

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

ALBERTUS | Berthold Wolpe

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

AMANDA | Monotype / Tom Rickner

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ff €

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ff €

ANTIQU ROMAN | Monotype

SOLID ANTIQUE ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z 7/8 1st €

SLANTED ANTIQUE ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z 7/8 1st €

SACKERS OPEN ANTIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z 7/8 1st €

SACKERS SOLID ANTIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z 7/8 1st €

ARTISAN ROMAN | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z 7/8 1st €

ARTISTIK | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z €

ASHLEY CRAWFORD | Monotype / Ashley Havinden

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛâçéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

ASHLEY INLINE | Monotype / Ashley Havinden

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Az

ATHENAEUM | Alessandro Butti & Aldo Novarese

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az ffi

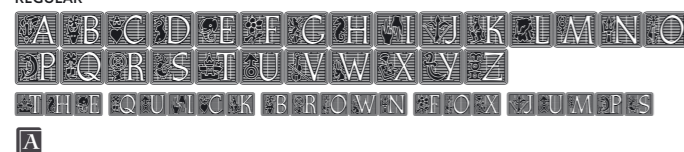
ITALIC
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az ffi

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az ffi % H₂ 1st

ATHENAEUM INITIAL POSITIVE | A. Butti & A. Novarese

REGULAR


ATHENAEUM INITIAL NEGATIVE | A. Butti & A. Novarese

REGULAR


AUGUSTA | Julius De Goede

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az ffi A e

CANCELLARESCA
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az ffi e

SCHNURKL
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

BERNARD | Monotype

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

BERNHARD FASHION | Monotype

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

BINNER GOTHIC | Monotype

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

BINNER POSTER | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

BLACK BOTON | Albert Boton

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Az

BONITA | Jim Parkinson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Az

BRAGGADOCIO | W. A. Wooley

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

BROADWAY | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

ENGRAVED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛÀÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Az

BUFFALO GAL | Tom Rickner

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

CASLON TITLING | Monotype

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (!?€ÀÇÉØÛÀÇÉØÛ)
 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Az

CASTELLAR | John Peters

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789 (!?€ÀÇÉØÛÀÇÉØÛ)
 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Az

CENTRAL STATION | Leslie Cabarga

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) The quick brown fox jumps over the lazy dog
Az

SACKERS CLASSIC ROMAN | Monotype

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 (!?€ÀÇÉØÛÀÇÉØÛ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
Az % 1st e

CLASSIC ROMAN | Monotype

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?"#&'()*+,-./:;<=>?@) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z 7/8 1st €

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?"#&'()*+,-./:;<=>?@) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z 7/8 1st €

COLMCILLE | Colm Ó Lochlainn & Dara Ó Lochlainn

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z ffi €

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffi €

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffi €

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z ffi €

COLONNA | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

COMMERCE GOTHIC | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?"#&'()*+,-./:;<=>?@) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

COMPACTA | Fred Lambert

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

DIABLO | Jim Parkinson

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&'()*+,-./:;<=>?@)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

DREAMLAND | Jim Parkinson

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

EGYPTIAN | Monotype

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

ENGRAVERS | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&'()*+,-./:;<=>?@)
THE QUICK BROWN FOX JUMPS OVER THE
A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ 0123456789 (!?"#&'()*+,-./:;<=>?@)
THE QUICK BROWN FOX JUMPS OVER
A-z

ENGRAVERS OLD ENGLISH | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

FACADE | Monotype

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

FALSTAFF | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps
A-z

FALSTAFF FESTIVAL | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&'()*+,-./:;<=>?@)
THE QUICK BROWN FOX JUMPS OVER THE
A-z

FELIX TITLING | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&'()*+,-./:;<=>?@)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z A

FESTIVAL TITLING | Phillip Boydell

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&'()*+,-./:;<=>?@)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z A

FIGARO | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

FRANKLIN GOTHIC | Monotype

EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-z

GALLIA | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&'()*+,-./:;<=>?@)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z €

GILL FLORIATED CAPS | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
E F H S T W Y THE QUICK BROWN
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z €

G-H DISPLAY

GOUDY TEXT | *Monotype / Frederic Goudy*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-z fi e A a b t

GOUDY TEXT | REGULAR

fi fl ff m m ch ck ct ft st b h i n r t ll
á à â ã ä å ç é ê ë ì í î ï ð ñ ò
ó ô õ ö ø š ů ů ů ů ů ů ž þ
á à â ã ä å ç é ê ë ì í î ï ð ñ ò ò
ó ô õ ö ø š ů ů ů ů ž þ 0 1 2 3 4 5 6 7 8 9 ^{ao} ¹²⁵
¼ ½ ¾ % ‰ \$ £ ¤ ¥ ¤ + < = > × ÷ − ±
≠ ≤ ≥ ≈ ¬ & . , ; ! ? (*) - [] () « » { } ‘ ’ “ ” , „
… − ¡ ¢ — · † ‡ § ¶ “ ” ° # / @ \ ^ _ | ~ • © ® ™ / ¡ ¢
A B B C D E F G H I J K L M
N O P Q R S T U V W X Y Z ☒

GOUDY HANDTOOLED | *Monotype / Frederic Goudy*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy
A-z

GOUDY ORNATE | *Monotype / Frederic Goudy*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (! ? € Å Ç È Æ Ü ä ç é ø ù)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z

GROTESQUE DISPLAY | *Monotype*

BOLD CONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-z

BOLD EXTENDED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b
c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over
A-z

HADRIANO | *Garrett Boge*

LIGHT
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-z

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy
A-z

EXTRA BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the
A-z

CONDENSED EXTRA BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-z

HANDLE OLDSTYLE | *Monotype*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z 7/8 1st e

HEADLINE | *Monotype*

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-z

IMPACT | *Geoffrey Lee*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-z

IMPRINT | *Monotype*

SHADOW
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-z

SHADOW ITALIC
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) *The quick brown fox jumps over the lazy dog*
A-z

INDUSTRIAL GOTHIC BANNER | *Jim Parkinson*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

DISPLAY H-N

INDUSTRIAL GOTHIC SINGLE LINE | *Jim Parkinson*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

INDUSTRIAL GOTHIC DOUBLE LINE | *Jim Parkinson*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

INFLEX | *Monotype*

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over
A-z

KINO | *M. Dovey*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-z

LATIN | *Monotype*

CONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-z

NEOGRAPHIK | *Monotype*

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c
d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Æ Ü ä ç é ø ù) The quick brown fox jumps over the
A-z

OLD ENGLISH | *Monotype*

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÁÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
 A-z ffi 7/8 1st e

OLD ENGLISH TEXT | *Monotype*

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÁÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
 A-z

OLD STYLE | *Monotype*

BOLD OUTLINE
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÁÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
 A-z

ONYX | *Monotype*

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÁÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
 A-z

OTHELLO | *Monotype / Steve Matteson & Carl Crossgrove*

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC
DEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) **THE QUICK BROWN FOX JUMPS OVER THE LAZY**
 A-z e

PASTONCHI TITLING | *Monotype*

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (!?€ÁÇÉØÛÀçéøü)
 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
 A-z e

PERPETUA TITLING | *Eric Gill / Monotype*

LIGHT
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (!?€ÁÇÉØÛÀçéøü)
 THE QUICK BROWN FOX JUMPS OVER THE
 A-z A

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (!?€ÁÇÉØÛÀçéøü)
 THE QUICK BROWN FOX JUMPS OVER
 A-z A

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (!?€ÁÇÉØÛÀçéøü)
 THE QUICK BROWN FOX JUMPS OVER
 A-z A

PLACARD | *Monotype*

CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÁÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
 A-z

CONDENSED BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÁÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
 A-z

PLANTIN HEADLINE | *Monotype / Robin Nicholas*

LIGHT CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÁÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
 A-z

PLATE GOTHIC ONE THREE | *Monotype*

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY
 A-z

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) *THE QUICK BROWN FOX JUMPS OVER THE*
 A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) **THE QUICK BROWN FOX JUMPS OVER THE**
 A-z

PLATE GOTHIC TWO FOUR | *Monotype*

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
 A-z

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) *THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG*
 A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) **THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG**
 A-z

MEDIUM CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÁÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
 A-z

BOLD CONDENSED
ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
 (!?€ÁÇÉØÛÀçéøü) The quick brown fox jumps over the lazy dog
 A-z

PLANTIN TITLING | *Monotype*

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ
0123456789 (!?€ÁÇÉØÛÀçéøü)
 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
 A-z A

PLATE GOTHIC ONE TWO | *Monotype*

REGULAR
ABCDEFGHIJKLMN OPQRSTUVWXYZ ABC
DEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) THE QUICK BROWN FOX JUMPS OVER
 A-z

ITALIC
ABCDEFGHIJKLMN OPQRSTUVWXYZ AB
CDEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) *THE QUICK BROWN FOX JUMPS*
 A-z

BOLD
ABCDEFGHIJKLMN OPQRSTUVWXYZ AB
CDEFGHIJKLMN OPQRSTUVWXYZ 0123456789
 (!?€ÁÇÉØÛÀçéøü) **THE QUICK BROWN FOX JUMPS**
 A-z

PLATE GOTHIC THREE FOUR | *Monotype*

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 (?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



PLATE GOTHIC FOUR | *Monotype*

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 (?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



PUEBLO | *Jim Parkinson*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



LIGHT ROMAN | *Monotype*

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
 DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 (?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS



MEDIUM ROMAN | *Monotype*

REGULAR
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
 DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 (?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS



ROMANTICA | *Ray Cruz*

EXTRA CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



RUNIC | *Monotype*

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



SMART SANS | *Rod McDonald*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



Smart Sans™ A modern typeface which sets a new standard for condensed sans serif designs

Pioneering Standard Journalists typesetting inspiration
 Fuel Tabloid Headlines
 A DAY IN THE LIFE OF A NEW YORK CITY APARTMENT
OUTRAGEOUS **Skyscraper**
 FILMED BY CHRIS DIRECTED BY DUTTON AND LUCK MONOCHROME
 Government Ministers at large in Spring election
 hydrogen aquatic jungle
SPEED CAMERA SCANDAL
 Placebo Wanted Acute Ricochet Ballistic 200mg Metropolis
GRAND PRIX DUAL

TWENTIETH CENTURY POSTER | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



SACKERS GOTHIC | *Monotype*

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
 DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 (?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS



MEDIUM
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
 DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 (?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS



HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS



SQUARE
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
 DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 (?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS



SACKERS ROMAN | *Monotype*

LIGHT
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
 DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
 (?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS



HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?!?€ÂÇÉØÛÄÇÉÖÜ) THE QUICK BROWN FOX JUMPS



U-Z DISPLAY

UNCIAL | Victor Hammer

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcđ
efghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over
A-z

VICTORIA TITLING | Monotype

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÀÇÉØÛäçèöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

WEDDING TEXT | Monotype / Morris Fuller Benton

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z 7/8 1st €

WINDSOR | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz **0123456789**
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the
A-z

WITTENBERGER FRAKTUR | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z fi fb

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z fi fb

ZEITGEIST | Michael Johnson

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z ffi Bb 6/9 7/8 H2 1st A €

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z ffi 6/9 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z ffi 6/9 7/8 H2 1st

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z ffi 6/9 7/8 H2 1st

CRAZY PAVING

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z

CAMEO

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z ffi 6/9 7/8 H2 1st

AMADEO | Julius De Goede

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z €

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÀÇÉØÛäçèöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z €

SMALL CAPS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÀÇÉØÛäçèöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

ANDY | Steve Matteson

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z

DISPLAY SCRIPT A-B

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z

ASHLEY SCRIPT | Ashley Havinden

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z

NEW BEROLINA | Martin Wilke

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z

BIFFO | David Marshall

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z

BLUEPRINT | Steve Matteson

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÛäçèöü) The quick brown fox jumps over the lazy dog
A-z

BLUEPRINT (contd) | Steve Matteson

ITALIC

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

BOLD ITALIC

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

BOSCRIBE | Bo Berdal

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi

CITADEL SCRIPT | Monotype

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z 1st

CIVILITÉ MJ | Monotype

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi

CIVILITÉ MJ | REGULAR

fi fl et th th ÄÅÄÅÄÅÇÐÉÊËËË
 Ö Ö Ö £ Œ Ó Ô Õ Ö Ø Š Ÿ Ź Ź
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 0 1 2 3 4 5 6 7 8 9 Œ R Q ª ° ¼ ½ ¾ % ‰
 € £ ¨ f ¢ ¤ + < = > × ÷ - ± ≠ ≤ ≥ ≈
 - & , . : ; ! ? (*) - [] < > « » { } ' ' " " , ,
 ... - ¡ ¨ - · † ‡ § ¶ ” ’ ° # / @ \ ^ _ | ~ • © ® ™ | | ◊
 (Decorative flourishes and symbols)

COMEDIA | Olivier Nineuil

MEDIUM

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

COMMERCIAL SCRIPT | Monotype

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z 7/8 1st

CORONET BOLD | R. Hunter Middleton

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

CORSIVA | Patricia Saunders

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

CURLZ | Steve Matteson & Carl Crossgrove

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

DORCHESTER SCRIPT | Monotype

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

FAIRBANK | Monotype / Alfred Fairbank

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi 123 7/8 H2 1st

FAIRBANK | REGULAR

fi fl ff ffi ffl fb ffb fh fhh fj fff fk ffk fl ä æ å ç
 Á À Ã Ä Å Ç Ð Ë Ê Ë Ì Í Î Ñ Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ
 À Á Â Ã Ä Å Ç Ð Ë Ê Ë Ì Í Î Ñ Ó Ô Õ Ö Ø Ù Ú
 ABCDEF...XYZ
 Ü Ü Ý Þ ħ á à á á ç é è é è ì í î ï ñ ò ó ô õ ö ø ù ú ù ú ý ÿ ž đ þ
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 (0 1 2 3 4 5 6 7 8 9)
 º ° ¼ ½ ¾ % ‰ Ç È J H L M R Y
 a a b d e f g g g h h h h j k k l m n p p p p q r s t v w w x y z

FINEPRINT | Monotype / Steve Matteson

LIGHT

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi 6/9

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z ffi 6/9

FLEMISH SCRIPT II | Monotype

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z 7/8 1st

FLORENTINE SCRIPT II | Monotype

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z 7/8 1st

FLORIDIAN SCRIPT | Monotype

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

FLUIDUM BOLD | Aldo Novarese

REGULAR

ABCDEF...XYZ
 abcdef...xyz 0123456789
 (!?€ÂÇÉØÜäçéöü) The quick brown fox jumps over the lazy dog
 A-Z

F-M DISPLAY SCRIPT

FORTE | Monotype / Carl Reissberger

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

FRENCH SCRIPT | Monotype

REGULAR
@BĈDĖFĜHĲKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z 7/8 1st €

GREETING MONOTONE | M. F. Benton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z ffi 7/8 H₂ 1st

HELINDA ROOK | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z 7/8 1st €

KIDPRINT | Steve Matteson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

KLANG | Monotype / Will Carter

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

LIBERTY | William T. Sniffin

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

LYDIAN | Monotype / Warren Chappell

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

CURSIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

MAHOGANY SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z 7/8 1st €

MATURA | Imre Reiner

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z A

MERCURIUS | Imre Reiner

BOLD SCRIPT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

MONOLINE SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

NADIANNE | Aldo Novarese

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

NADIANNE CONDENSED | Aldo Novarese

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

DISPLAY SCRIPT M-P

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

OLD FASHION SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z ffi €

ORIGINAL SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z 7/8 1st €

PALACE SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

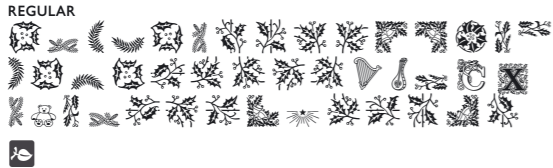
A-Z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

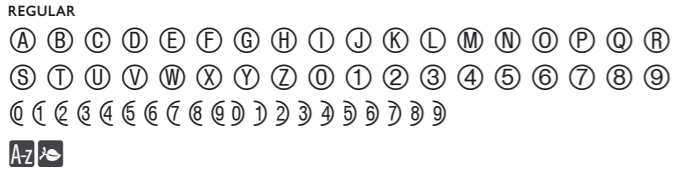
(!?€ĂĈĖØŪăćėöü) *The quick brown fox jumps over the lazy dog*

A-Z

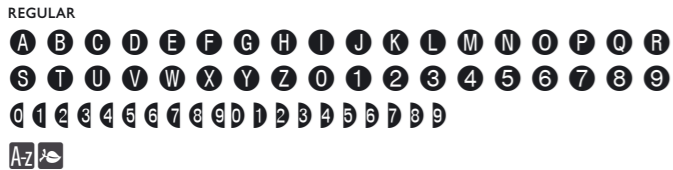
CHRISTMAS ORNAMENTS SIX | *Monotype*



CIRCLE FRAME | *Monotype*



CIRCLE FRAME NEGATIVE | *Monotype*



CONTEMPORARY ORNAMENTS ONE | *Monotype*



CONTEMPORARY ORNAMENTS TWO | *Monotype*



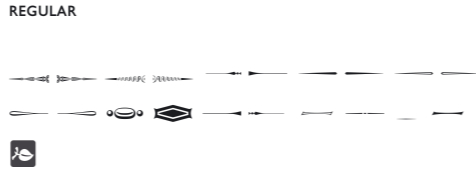
CONTEMPORARY ORNAMENTS THREE | *Monotype*



CONTEMPORARY ORNAMENTS FOUR | *Monotype*



CONTEMPORARY ORNAMENTS FIVE | *Monotype*



DIAMOND BODONI | *Monotype*



DIAMOND NEGATIVE | *Monotype*



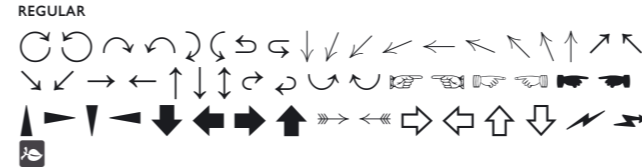
DIAMOND POSITIVE | *Monotype*



DINOSAURS | *Monotype*



DIRECTIONS | *Monotype*



FRONTIER | *Monotype*



GOUDY SORTS | *Monotype*



HOLIDAYS | *Monotype*



KEYSTROKES | *Monotype*



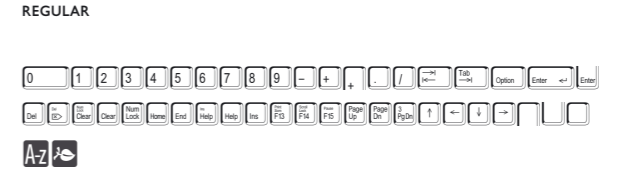
KEYSTROKES EXTRAS | *Monotype*



KEYSTROKES SHADOW | *Monotype*



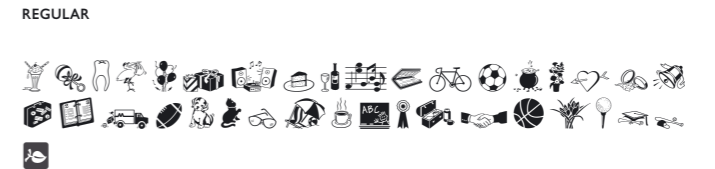
KEYSTROKES SHADOW EXTRAS | *Monotype*



MELODIES | *Monotype*



MILESTONES ONE | *Monotype*



MILESTONES TWO | *Monotype*



MONKEY BUSINESS | *Monotype*



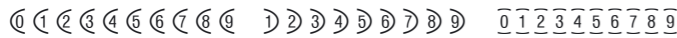
NATURE | Monotype

REGULAR



OVAL FRAME | Monotype

REGULAR



OVAL FRAME NEGATIVE | Monotype

REGULAR



PARTIES | Monotype

REGULAR



PLAYTIME | Monotype

REGULAR



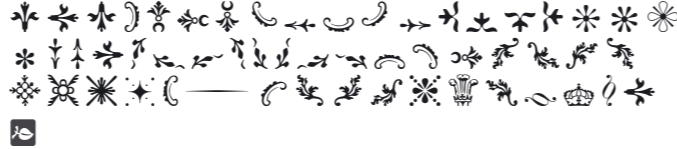
ROCOCO ORNAMENTS ONE | Monotype

REGULAR



ROCOCO ORNAMENTS TWO | Monotype

REGULAR



ROCOCO ORNAMENTS THREE | Monotype

REGULAR



SIGNS | Monotype

REGULAR



SORTS | Monotype

REGULAR



SOUTHWEST ORNAMENTS | Monotype

REGULAR



SPORTS ONE | Monotype

REGULAR



SPORTS TWO | Monotype

REGULAR



SPORTS THREE | Monotype

REGULAR



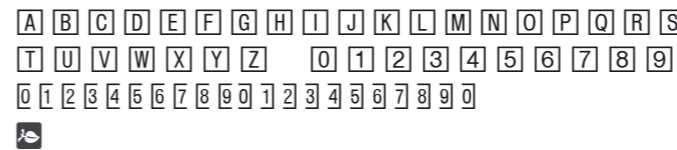
SPORTS FOUR | Monotype

REGULAR



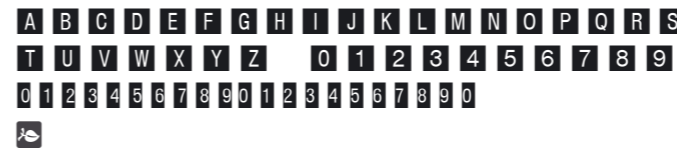
SQUARE FRAME | Monotype

REGULAR



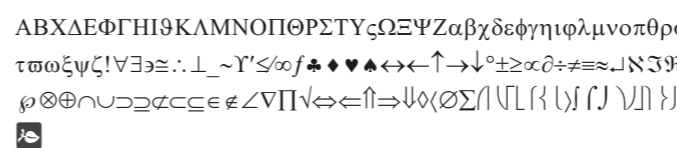
SQUARE FRAME NEGATIVE | Monotype

REGULAR



SYMBOL PS | Monotype

REGULAR



TRANSPORT | Monotype

REGULAR



VACATION | Monotype

REGULAR



WHAT CAN MONOTYPE IMAGING DO FOR ME?

Monotype Imaging is the world's most experienced provider of fonts and font technology. Monotype fonts are used by millions of users worldwide wherever information is displayed; in most of the World's printers, in the Microsoft Windows Operating System, for world-class brands, embedded in millions of mobile devices such as mobile phones, PDAs and in vehicles and consumer products.

MONOTYPE CREATIVE PROFESSIONAL SOLUTIONS

PROFESSIONAL FONT LIBRARIES AND LICENSING: Monotype Imaging is the home of the Monotype and ITC typeface libraries, providing a wealth of professional standard fonts, now in OpenType format with a range of licensing options to suit all; from the home user and small business to an international publisher or corporation.

Monotype also licenses thousands of fonts from hundreds of international foundries including The Adobe Type Library, Berthold, Elsner + Flake, FontFont, Scangraphic and URW. We also have many fonts from independent designers such as Albert Boton, Neville Brody, Matthew Carter, Dave Farey and Michael Harvey.

Look at our international selection online at www.fonts.com
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FONTWISE® FROM MONOTYPE

Any organisation using a lot of fonts can benefit from our Fontwise service to reduce costs and streamline workflow. Our unique font discovery software quickly finds all the fonts on your network. Working with Monotype you can then create a database of all your fonts, organised by workgroup complete with the number of licences you hold. That way you can more efficiently share fonts and reduce licensing costs. As you continue to add fonts the database is maintained by Monotype providing an accurate font resource for your business.

www.fontwise.com

CUSTOM FONTS FROM MONOTYPE

Be different. Brands and corporate identities benefit from a unique typeface that can be used wherever they are seen. Monotype is responsible for the typefaces that convey some of the world's best known companies and brands such as British Airways, Barclays Bank, Opel and Scandinavian Airlines (SAS).

www.customfonts.com

TYPOGRAPHIC SOLUTIONS FROM MONOTYPE

This unique consultancy service gives you access to Monotype's unrivalled expertise to help your business with all typographic matters. From initial design specification or font selection and licensing through deployment, asset management and technical support Typographic Solutions from Monotype ensures you optimum performance from your font library:

- Your products look great and are on time every time.
- Your corporate identity is unique and successfully deployed to all users, whatever technology they are using.
- Your company can communicate consistently in any language.

www.monotypefonts.com/typographicsolutions

MONOTYPE OEM SOLUTIONS

DISPLAY IMAGING: Fonts are everywhere; on PC's, TV's, mobile phones, in-car entertainment systems and many other consumer devices. We all rely on them to communicate but have you thought of them as a powerful way to differentiate products and convey brands? What's more, do your fonts do your product justice? Monotype Imaging's fonts and technologies help developers deliver fast, clear, consistent type for any platform in any language. We address all stages of text processing; from text input through imaging to output. We are specialists in licensing fonts for developers and offer unrivalled technical support to speed development.

PRINTER IMAGING: Monotype Imaging works closely with the world's leading printer manufacturer providing fonts, font compression technology, font drivers, colour and management tools for printers.

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MONOTYPE

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Monotype Imaging est le fournisseur de polices et de technologie de polices le plus expérimenté du monde. Les polices Monotype sont utilisées par des millions de personnes dans le monde, partout où des informations sont affichées; par la plupart des imprimeurs à travers le monde, dans le système d'exploitation Windows de Microsoft, par les marques de classe mondiale, intégrées dans des millions d'appareils mobiles comme les téléphones mobiles et les PDAs et dans les véhicules et les biens de consommation.

SOLUTIONS PROFESSIONNELLES MONOTYPE

BIBLIOTHÈQUES DE POLICES PROFESSIONNELLES ET LICENCES: Monotype Imaging propose les bibliothèques de polices Monotype et ITC, qui fournissent un très grand nombre de polices de niveau professionnel, aujourd'hui sous format OpenType, ainsi que toute une gamme d'options en matière de licences, qu'il s'agisse d'un utilisateur à domicile ou d'une maison d'édition internationale, en passant par les petites et les grandes entreprises. Monotype propose également des licences pour des milliers de polices provenant de centaines de fonderies de caractères du monde entier, y compris The Adobe Type Library, Berthold, FontFont et URW. Nous proposons aussi de nombreuses polices élaborées par des créateurs indépendants tels qu'Albert Boton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey et Michael Harvey. Consultez notre sélection internationale en ligne à www.fonts.com et www.policesfonts.com

FONTWISE® DE MONOTYPE

Les organisations qui utilisent de nombreuses polices peuvent bénéficier de notre service Fontwise afin de réduire les coûts et de simplifier le flux de travail. Notre logiciel d'identification des polices est un outil totalement unique en son genre, qui trouve rapidement toutes les polices présentes sur votre réseau. En collaboration avec Monotype, vous pouvez ensuite créer une base de données de toutes vos polices, organisées par groupe de travail, qui indique le nombre de licences que vous possédez. Ceci vous permet de partager les polices plus efficacement et de réduire vos frais de licence. Lorsque vous ajoutez de nouvelles polices, la base de données est maintenue par Monotype et constitue une ressource précise pour votre entreprise.

www.fontwise.com

DES POLICES MONOTYPE SUR MESURE

Soyez différent. Les marques et les images d'entreprise font souvent appel à une police unique, qui peut être utilisée dans toutes les communications. Monotype est responsable des polices qui représentent certaines des sociétés et marques les plus connues au monde, comme British Airways, Barclays Bank, Opel et Scandinavian Airlines (SAS).

www.customfonts.com

SOLUTIONS TYPOGRAPHIQUES MONOTYPE

Ce service-conseil unique en son genre vous donne accès à l'expertise sans rival de Monotype qui aidera votre entreprise pour tout ce qui concerne la typographie. Qu'il s'agisse de la spécification initiale ou du choix des polices, des licences, du déploiement, de la gestion du parc informatique et du soutien technique, Solutions typographiques Monotype garantit que votre typonthèque de polices fonctionne le plus efficacement possible.

- Vos produits sont superbes et n'ont jamais de retard.
- Votre identité est unique et déployée avec succès auprès de tous les utilisateurs, quelle que soit la technologie utilisée.
- Votre société peut communiquer de manière cohérente, dans n'importe quelle langue.

www.monotypefonts.com/typographicsolutions

SOLUTIONS MONOTYPE POUR ÉQUIPEMENTIERS

AFFICHAGES: Les polices sont présentes partout: sur les écrans des PC, sur les téléviseurs, sur les téléphones mobiles, sur les systèmes audio des automobiles et sur de nombreux autres appareils de consommation. Nous avons tous besoin d'elles pour communiquer, mais les avez-vous considérées comme des moyens puissants de différencier les produits et d'exprimer les marques? Et vos polices font-elles honneur à votre produit? Les polices et technologies de Monotype Imaging aident les développeurs à créer rapidement des caractères clairs et cohérents pour toutes les plateformes, dans toutes les langues. Nous prenons en charge toutes les étapes du traitement de texte: de la saisie jusqu'à l'affichage et à la production. Nous sommes des spécialistes des licences de polices aux développeurs et nous offrons un soutien technique sans équivalent pour accélérer le développement.

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Monotype Imaging ist der weltweit führende Anbieter von Fonts und Fonttechnologie. Monotype Fonts werden weltweit millionenfach verwendet, überall dort, wo Schrift abgebildet und eingesetzt wird; in den meisten Druckern der Welt, im Microsoft Windows Betriebssystem, für weltweit bekannte Markenprodukte, in Millionen von mobilen Geräten wie Handys, PDAs, in Fahrzeugen und Haushaltsprodukten.

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www.fonts.com und www.schriftenfonts.com

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Unternehmen, die große Schriftbibliotheken verwalten müssen, können sich zur Rationalisierung ihres Workflows unseren Fontwise-Service zunutze machen. Unsere Fontwise Software findet und katalogisiert die Fonts in Ihrem Netzwerk. Mit der Unterstützung von Monotype können Sie eine Datenbank mit Ihren Fonts sortiert nach Arbeitsgruppen erstellen. So können Sie Fonts effizienter gemeinsam nutzen und Lizenzgebühren sparen. Sobald Sie Fonts hinzufügen, wird Ihre Datenbank von Monotype aktualisiert, und sie haben stets eine akkurate Fontbasis für Ihren Betrieb zur Verfügung.

www.fontwise.com

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Heben Sie sich von Ihren Mitbewerbern ab! Marken und Firmenimage profitieren auch von einer eigenen Hausschrift, die in allen Geschäftsbereichen eingesetzt werden kann. Monotype hat Schriften für zahlreiche Weltmarken entwickelt, wie zum Beispiel British Airways, Barclays Bank, Opel und Scandinavian Airlines (SAS).

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Dieser einzigartige Beratungsservice bietet Ihnen Zugang zu Monotypes unvergleichlichem Fachwissen und hilft Ihnen bei allen typografischen Problemlösungen. Vom Gestaltungskonzept, der Font-Auswahl und -Lizenzierung bis zum Einsatz und zur technischen Hotline; Typographic Solutions von Monotype sichert Ihnen umfangreiche Vorteile.

- Ihre Produkte sehen fachmännisch aus und sind stets zur gewünschten Zeit fertig.
- Ihre Gestaltung ist einzigartig und in allen Anwendungen problemlos.
- Ihr Unternehmen kann in jeder Sprache einheitlich kommunizieren.

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MONOTYPE-FONTS FÜR BILDSCHIRME UND DRUCKER

DISPLAY IMAGING: Fonts gibt es überall ^ auf PC-Terminals, Fernsehbildschirmen, Handys, Auto Entertainment-Systemen und vielen anderen Produkten. Wir brauchen sie alle zum Kommunizieren, aber haben Sie sich schon einmal überlegt, wie man mit ihnen effektiv Produkte und Marken hervorheben kann? Wird die Qualität Ihrer Produkte durch Ihre Hausschrift adäquat repräsentiert? Mit den Fonts und Techniken von Monotype Imaging können Entwickler schnell, klar und einheitlich Schriftarten für jedes System und in jeder Sprache erstellen. Wir behandeln die gesamte Textverarbeitung – von der Texteingabe über die Darstellung bis zur Textausgabe. Wir sind Spezialisten auf dem Gebiet der Font-Lizenzierung für Entwickler und bieten einen unvergleichlichen technischen Kundendienst für eine zügige Realisierung Ihrer Projekte.

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24 Abadi
 25 Albany
 51 Albertina
 95 Albertus
 51 Alisal
 113 Almanac
 107 Amadeo
 95 Amanda
 51 Amasis
 25 Andalé Mono
 107 Andy
 52 Apollo
 113 Aqua Life
 113 Arabesque Ornaments 1
 113 Arabesque Ornaments 2
 113 Arabesque Ornaments 3
 52 Arepo
 25 Arial
 27 Arial Monospaced
 27 Arial Narrow
 27 Arial Rounded
 95 Artisan Roman
 95 Artistik
 95 Ashley Crawford
 96 Ashley Inline
 107 Ashley Script
 96 Athenaeum
 96 Athenaeum Initial Positive
 96 Athenaeum Initial Negative
 96 Augusta
 53 Baskerville
 53 Bell
 54 Bembo
 54 Bembo Book
 55 Bembo Infant
 55 Bembo Titling
 96 Bernard
 96 Bernhard Fashion
 107 Biffo
 96 Binner Gothic
 97 Binner Poster
 55 Binny Old Style
 97 Black Boton
 55 Blado
 107 Blueprint

56 Bodoni
 113 Bon Appetit
 97 Bonita
 57 Bookman Old Style
 108 Boscribe
 28 Bosis
 113 Botanical
 97 Braggadocio
 97 Broadway
 57 Buccardi
 97 Buffalo Gal
 57 Bulmer
 58 Burin Roman
 28 Burin Sans
 28 Cachet
 58 Calisto
 58 Calvert
 59 Cantoria
 60 Carré Noir
 60 Cartier Book
 97 Caslon Titling
 97 Castellar
 61 Centaur
 97 Central Station
 61 Century
 28 Century Gothic
 61 Century Old Style
 62 Century Schoolbook
 113 Christmas Ornaments 1
 113 Christmas Ornaments 2
 113 Christmas Ornaments 3
 113 Christmas Ornaments 4
 113 Christmas Ornaments 5
 114 Christmas Ornaments 6
 114 Circle Frame
 114 Circle Frame Negative
 108 Citadel Script
 108 Civilité MJ
 62 Clarendon
 62 Clarion
 62 Classic Roman
 63 Clearface
 29 Clearface Gothic
 98 Colmcille
 98 Colonna

63 Columbus
 108 Comedia
 98 Commerce Gothic
 108 Commercial Script
 98 Compacta
 114 Contemporary Ornaments 1
 114 Contemporary Ornaments 2
 114 Contemporary Ornaments 3
 114 Contemporary Ornaments 4
 114 Contemporary Ornaments 5
 108 Coronet Bold
 109 Corsiva
 64 Courier 12
 64 Courier PS
 64 Cumberland
 109 Curlz
 64 Dante
 65 Delima
 98 Diablo
 114 Diamond Bodoni
 114 Diamond Negative
 114 Diamond Positive
 114 Dinosaurs
 115 Directions
 109 Dorchester Script
 98 Dreamland
 98 Egyptian
 66 Ehrhardt
 66 Ellington
 99 Engravers
 99 Engravers Old English
 99 Facade
 109 Fairbank
 99 Falstaff
 99 Falstaff Festival
 29 Felbridge
 99 Felix Titling
 99 Festival Titling
 99 Figaro
 109 Fineprint
 109 Flemish Script II
 109 Florentine Script II
 109 Floridian Script
 109 Fluidum Bold
 67 Footlight

110 Forte
 68 Fournier
 99 Franklin Gothic
 110 French Script
 128 Frisans
 115 Frontier
 99 Gallia
 68 Garamond
 69 Garth Graphic
 29 Generica Condensed
 69 Gill Facia
 99 Gill Floriated Caps
 30 Gill Sans
 32 Gill Sans Infant
 70 Gloucester
 70 Goudy
 70 Goudy Catalogue
 100 Goudy Handtooled
 71 Goudy Modern
 70 Goudy Old Style
 100 Goudy Ornate
 115 Goudy Sorts
 100 Goudy Text
 110 Greeting Monotone
 32 Grotesque
 100 Grotesque Display
 71 Haarlemmer
 100 Hadriano
 101 Handle Oldstyle
 101 Headline
 110 Helinda Rook
 115 Holidays
 72 Horley Old Style
 101 Impact
 72 Imprint
 101 Imprint (shadow)
 101 Industrial Gothic Banner
 101 Industrial Gothic Single
 101 Industrial Gothic Double
 101 Inflex
 73 Ionic
 73 Italian Old Style
 73 Janson
 74 Jeunesse
 33 Jeunesse Sans

74 Jeunesse Slab
 75 Joanna
 33 Julius Primary
 115 Keystrokes
 115 Keystrokes Extras
 115 Keystrokes Shadow
 115 Keystrokes Shadow Extras
 110 Kidprint
 101 Kino
 110 Klang
 101 Latin
 75 Laurentian
 34 Letter Gothic
 110 Liberty
 34 Lightline Gothic
 34 Linex Sans
 76 Linex Sweet
 110 Lydian
 110 Mahogany Script
 34 Mahsuri Sans
 110 Matura
 76 Maxime
 115 Melodies
 77 Memo
 78 Mentor
 35 Mentor Sans
 111 Mercurius
 115 Milestones 1
 115 Milestones 2
 79 Modern
 115 Monkey Business
 111 Monoline Script
 128 Morris Freestyle
 36 Mosquito
 37 Mosquito Formal
 38 Mundo Sans
 111 Nadianne
 111 Nadianne Condensed
 116 Nature
 39 Neo Sans
 40 Neo Tech
 101 Neographik
 107 New Berolina
 62 New Clarendon
 42 News Gothic

79 News Plantin
 80 Nimrod
 80 Nimrod Small Ads
 42 Ocean Sans
 80 Octavian
 102 Old English
 102 Old English Text
 111 Old Fashion Script
 80 Old Style
 102 Old Style (bold outline)
 102 Onyx
 111 Original Script
 102 Othello
 116 Oval Frame
 116 Oval Frame Negative
 43 Oxalis
 111 Palace Script
 116 Parties
 81 Pastonchi
 102 Pastonchi Titling
 112 Pepita
 81 Perpetua
 102 Perpetua Titling
 82 Perrywood
 84 Photina
 102 Placard
 85 Plantin
 102 Plantin Headline
 86 Plantin Infant
 103 Plantin Titling
 103 Plate Gothic One Two
 103 Plate Gothic One Three
 103 Plate Gothic Two Four
 104 Plate Gothic Three Four
 104 Plate Gothic Four
 116 Playtime
 86 Poliphilus
 86 Pompei
 104 Pueblo
 112 Quill
 112 Riviera Script
 87 Rockwell
 116 Rococo Ornaments 1
 116 Rococo Ornaments 2
 116 Rococo Ornaments 3

104 Light Roman
 104 Medium Roman
 104 Romantica
 44 Rotis Sans
 44 Rotis Semi Sans
 88 Rotis Semi Serif
 88 Rotis Serif
 88 Runa Serif
 104 Runic
 88 Sabon
 112 Sackers English Script
 105 Sackers Gothic
 112 Sackers Italian Script
 95 Sackers Open Antique
 105 Sackers Roman
 95 Sackers Solid Antique
 45 Sassoon Infant
 45 Sassoon Primary
 45 Sassoon Sans
 45 Sassoon Sans Slope
 46 Scene
 89 Scherzo
 89 Scotch Roman
 89 Scripps College Old Style
 112 Script
 47 Shannon
 116 Signs
 95 Slanted Antique Roman
 105 Smart Sans
 95 Solid Antique Roman
 116 Sorts
 116 Southwest Ornaments
 90 Spectrum
 116 Sports 1
 117 Sports 2
 117 Sports 3
 117 Sports 4
 117 Square Frame
 117 Square Frame Negative
 90 Stockholm
 47 Storm Sans
 48 Strayhorn
 112 Stuyvesant
 112 Sweeney
 112 Sweeney Lino Cut

112 Swing
 117 Symbol PS
 112 Synthetica
 90 Thorndale
 90 Times New Roman
 91 Times New Roman PS
 92 Times New Roman Seven
 92 Times Small Text
 117 Transport
 92 Truesdell
 48 Twentieth Century
 50 Twentieth Century Classified
 105 Twentieth Century Poster
 93 Typewriter
 93 Typewriter Elite
 50 Typewriter Gothic
 106 Uncial
 117 Vacation
 93 Van Dijk
 106 Victoria Titling
 93 Walbaum
 106 Wedding Text
 94 Wile Roman
 106 Windsor
 106 Wittenberger Fraktur
 106 Zeitgeist
 50 Zemestro

FRISANS | Bo Berndal

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÈËÜåçéøü) The quick brown fox jumps over the lazy dog



LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÈËÜåçéøü) The quick brown fox jumps over the lazy dog



REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÈËÜåçéøü) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÈËÜåçéøü) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÈËÜåçéøü) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!€ÅÇÈËÜåçéøü) The quick brown fox jumps over the lazy dog



BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234

(!?!€ÅÇÈËÜåçéøü) The quick brown fox jumps over the



MORRIS FREESTYLE | Keith Morris

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678

(!?!€ÅÇÈËÜåçéøü) The quick brown fox jumps over the



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Each font family is available with the same weights as the standard OpenType version found in this catalogue.

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Gill Sans Pro

Bembo Book Pro

Neo Sans Pro / Neo Tech Pro

Perpetua Pro

Abadi Pro

Century Oldstyle Pro

Janson Pro

Scene Pro

Century Pro

Mosquito Pro

News Gothic Pro

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GILL SANS PRO EXAMPLE

21 weights, Expert Sets, European language support

f i fl ff ffi ffl ij

fist flew differ office ruffle hijack
fist flew differ office ruffle hijack

1698 GRAND PLAZA 28th FLOOR CANARY WHARF LONDON

0 1 2 3 4 5 6 7 8 9 1/2 1/3 2/3 1/8 3/8 5/8 0 1 2 3 4 5 6 7 8 9

291 KINGS ROAD CHELSEA 291 KINGS ROAD CHELSEA

PL Warsaw sprzejdź ską samochód język

TK Ankara değil teşekkür pahalı görüş

ES Madrid feliz oído pequeñitos operación

SE Stockholm förstår snälla kanna ångest

Merhaba Öğle yemeği

çok teşekkür ederim

büyük hoş geldin

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